JUMP COMICS DELUXE

黒塚 KUROZUKA 3

[原作]夢枕獏 [作画]野口賢

SUPER JUMP COMICS

SJ JUMP COMICS DELUXE

KUROZUKA 黒塚 3

[原作]夢枕獏 [作画]野口賢

集英社

9784088593883

1929979005900

ISBN4-08-859388-X

C9979 ¥590E

定価 本体590円＋税

雑誌 43634－88

赤帝の許より離れ、"埴輪"なる組織を追うクロウ。
ただならぬ気を放つ謎の男・九遠とは…!?
武器の密売が行われる闇市で"黒蜜"の情報を探るクロウの旅は続く…
大幅加筆、衝撃の第3章。

3

黒塚
KUROZUKA
3
[原作]夢枕獏 [作画]野口賢

3

目次

◉第十一幕　赤帝 ―― 3
◉第十二幕　蛇の市 ―― 44
◉第十三幕　オオナムチ ―― 83
◉第十四幕　未知之国 ―― 123
◉第十五幕　帝都 ―― 163

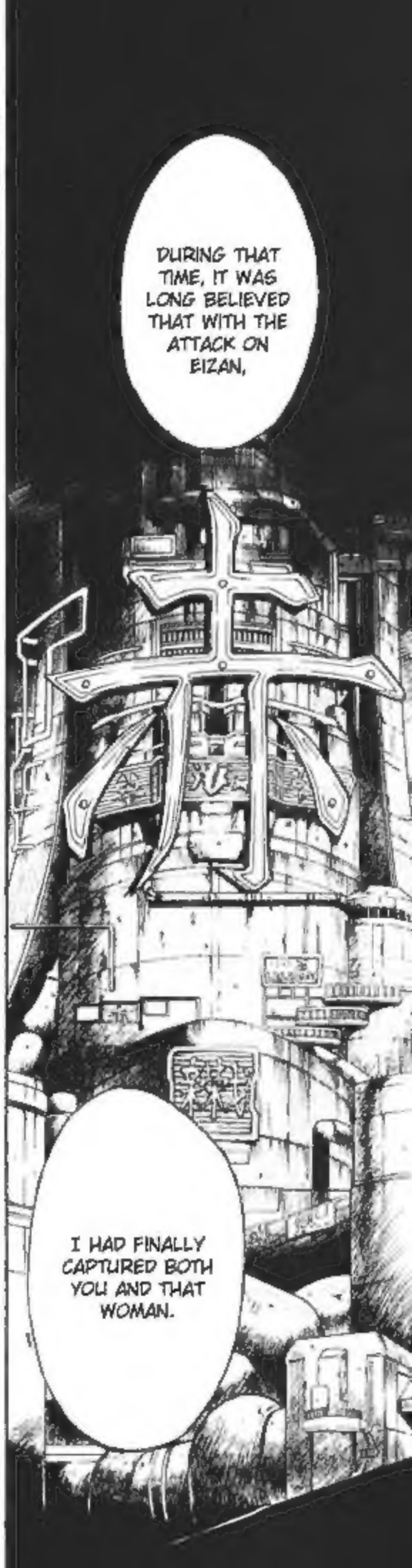
この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

Izumo no Ryuu
http://www.iryuu.net
Raws :
Dole
Trans / Edits :
Tradedaemon
Doubles :
Suupuushan
Proofs :
Dead^Meat

Chapter 11 | The Red Emperor

BUT THE TWO OF YOU ESCAPED.... ALL BECAUSE OF THAT HIDEYOSHI GUY,
WHO SET THE HUMANS OF EIZAN FREE.

AND IN THE MIDDLE OF THE CHAOS, YOU BLENDED IN AND ESCAPED.


DURING THAT TIME, IT WAS LONG BELIEVED THAT WITH THE ATTACK ON EIZAN,
I HAD FINALLY CAPTURED BOTH YOU AND THAT WOMAN.

I DON'T REMEMBER ANY OF IT.
IN THE TIME OF EDO, THE BOTH OF YOU WERE IN OSAKA.
I KNOW YOU DON'T.
AND DURING THAT TIME, YOU GOT AWAY AGAIN.

BUT WHEN WE DREW NEAR.....

WE ESCAPED.
CORRECT.

SEE THE ATTACHED PAGE AT THE END OF THE CHAPTER TO MAKE THINGS A BIT CLEARER. I KNOW SOME OF YOU ARE CONFUSED WITH SOME OF THESE TIME JUMPS.
WHEN THE MEIJI PERIOD CAME AROUND, IT WAS ONLY A MATTER OF TIME.
WHEN WE FOUND YOU, THE BOTH OF YOU LIVED IN A HOUSE.

YES. THERE WAS AN AIR RAID IN TOKYO, AND DURING THAT TIME AS WELL,
WE HAD FINALLY CAUGHT UP TO YOU...BUT YOU SLIPPED THROUGH MY GRASP.

THE NEXT INCIDENT CAME DURING THE SHOUWA ERA, RIGHT?

I DON'T REMEMBER.
AND THEN AT LAST...
BECAUSE OF "THE GREAT DISASTER" HAPPENING, IT WAS OVER IN 3 OR 4 YEARS THOUGH.
BUT THE WOMAN ESCAPED,
I REMEMBER THAT.
120 YEARS AGO, WE FOUND OUT THE WHEREABOUTS OF THE BOTH OF YOU...

120 YEARS AGO...
I AWOKE NEXT TO THAT WOMAN.
AND THAT'S WHEN YOU BECAME A PURSUER OF HER AS WELL...
THAT IS THE ONLY TIME I REMEMBER BEING IN THE COMPANY OF HER,
BUT, THAT SMALL PORTION OF TIME IN MY MEMORY HAS NOT LEFT ME, EVEN NOW.

AND I STILL WANT TO KNOW IT.
THAT TIME WHEN I AWOKE NEXT TO HER,
I WAS A STEP CLOSER IN FINDING OUT MY PAST.

IS THAT THE ONLY REASON YOU LONG FOR THAT GIRL?

KUROU.

WHAT?

IF YOU WERE ABLE TO SPEND TIME WITH THAT GIRL AGAIN,
DON'T YOU THINK IT'D BE BETTER IF YOU DIDN'T FIND OUT ABOUT YOUR PAST?

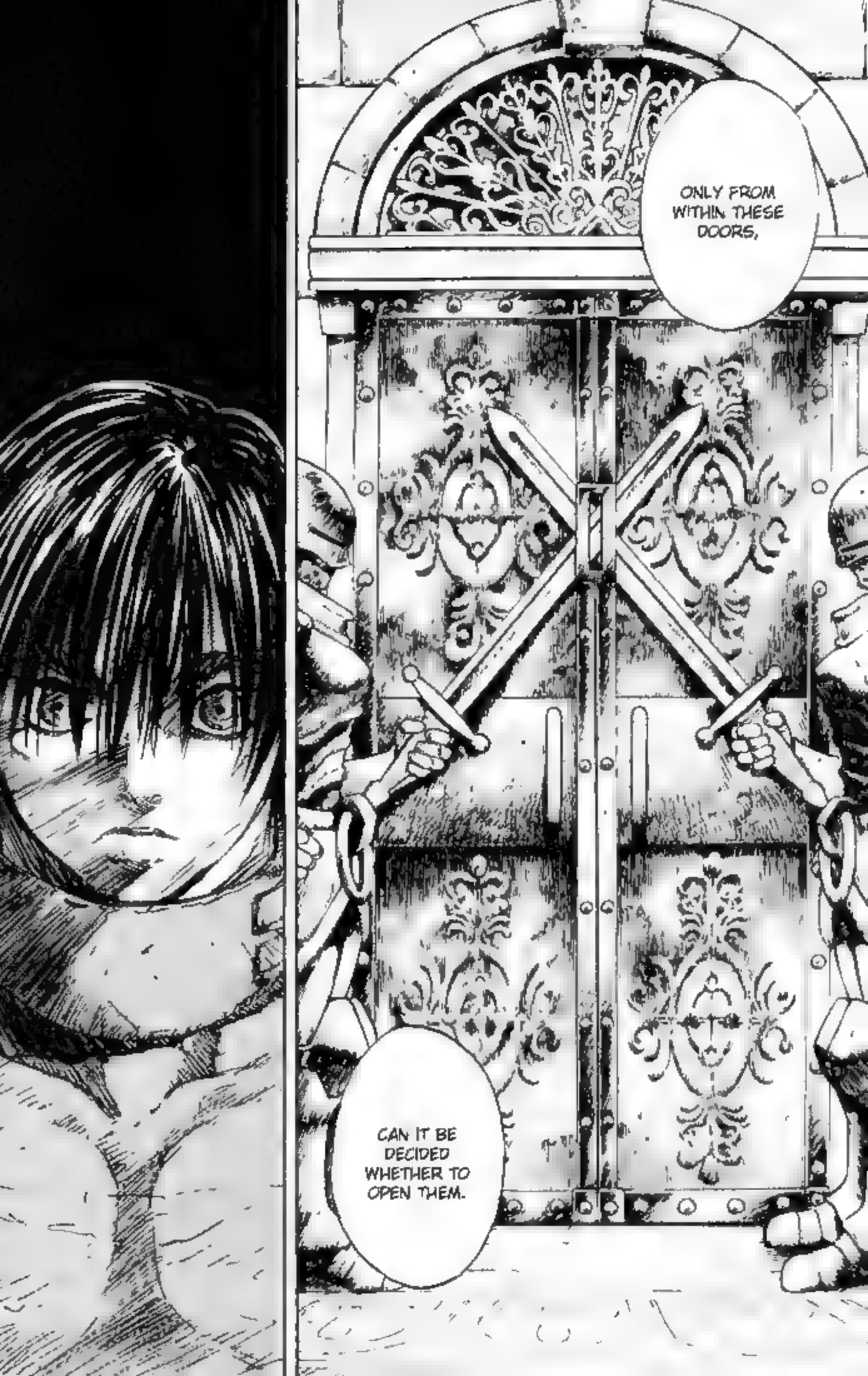
I COULDN'T CARE LESS WHAT YOU THINK, BUT...
HMPH.
ONE WHICH REQUIRES THE BLOOD OF HUMANS,
AND THAT NEVER AGES.
THAT WOMAN MADE ME THE WAY I AM.
I HAVE NO MEMORY BEFORE 120 YEARS AGO, BUT FOR MORE THAN 1000 YEARS I HAVE LIVED.

ALL I WANT IS DEATH.
WHEN THAT WOMAN IS KILLED,
I WILL DIE AS WELL.
AND THAT WILL END THIS ACCURSED FATE.

WHAT?
KUROU.
IT'D BE GOOD TO REMEMBER THIS.
TO ME?
THAT WOMAN WILL DEFINITELY COME TO YOU.
EXACTLY. ALTHOUGH SEARCHING FOR HER IS OF THE UTMOST IMPOR-TANCE,
IT REALLY ISN'T REQUIRED OF YOU TO DO SO.

WHEN THE TIME COMES, SHE WILL DEFINITELY,
APPEAR IN FRONT OF YOU.
WHY?
THAT WILL HAVE TO WAIT.
LET ME SLEEP FOR A BIT...

I WILL TAKE MY LEAVE NOW.
IT'D BE BEST?
THERE MUST ALWAYS BE SOMETHING TO TALK ABOUT, WHEN THESE DOORS OPEN.
NOW, IT'D BE BEST IF YOU LEAVE.


ONLY FROM WITHIN THESE DOORS,
CAN IT BE DECIDED WHETHER TO OPEN THEM.

ASUKA

HE HE HE, ISN'T IT GREAT?!
KYAA!
YOU'RE INSANE!
THAT'S EXPEN-SIVE!
WHAT ARE YOU DOING, MAN?!

THAT ALCOHOL'S FROM BEFORE "THE GREAT DISASTER", SO IT'S REALLY EXPENSIVE.
MONEY'S NO ISSUE.
WHAT'LL YOU HAVE?
"THE ONE FROM A TIME AGO."

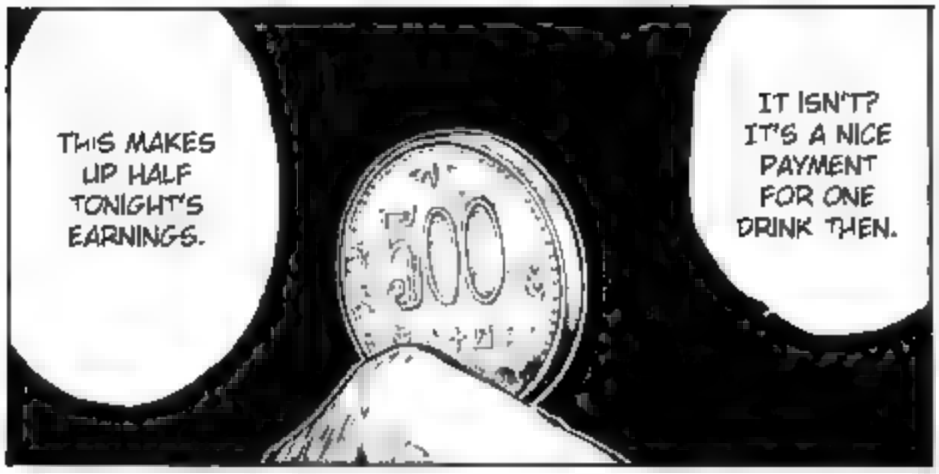
STUFF LIKE MONEY,
IN A PLACE LIKE THIS,
SHOULDN'T BE TALKED ABOUT LIGHTLY.
WHY WOULD THAT BE?
THAT'S REASSURING, BUT YOU SHOULD BE CAREFUL.
I SEE.
ESPECIALLY ON YOUR WAY HOME. SOMEONE MIGHT SUDDENLY TRY TO ATTACK YOU.
IT'S A SCOTCH.
The GLENLIVET 12
SO, HOW'S THIS ONE?
I UNDERSTAND.

"IT'S THAT WINE."
"A WHISKEY."
"WHO'S DRINKING IT?"
"IT SEEMS THAT YOUNG GUY."
"THE ONE FROM BEFORE."

IT DOESN'T MATTER.

DRINKING THAT MAKES YOU REALLY STAND OUT.

IT ISN'T TO FISH.
THAT WON'T FISH FOR ANYTHING.


THIS MAKES UP HALF TONIGHT'S EARNINGS.
IT ISN'T? IT'S A NICE PAYMENT FOR ONE DRINK THEN.

THERE'S SOMETHING YOU'VE COME TO ASK ME, HAVEN'T YOU

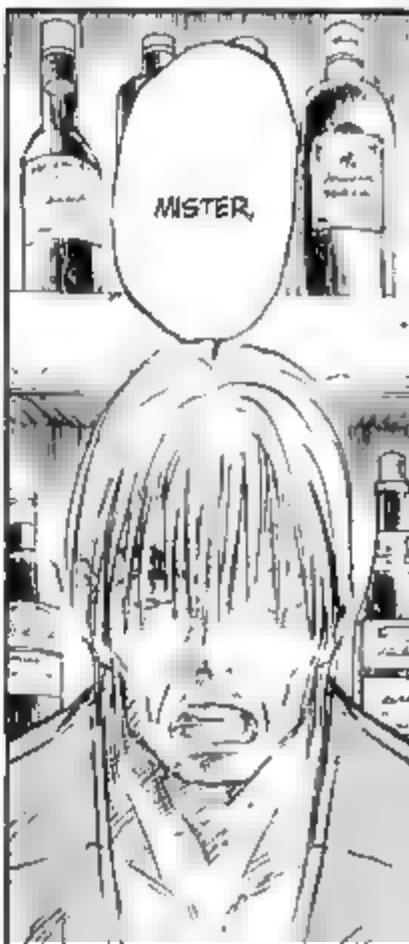
MISTER,

THAT'S ABOUT 65 USD.
THEN, I'LL BE FRANK, WHAT DO YOU WANT? I CAN'T ACCEPT THIS 500* YEN PIECE OTHERWISE.
I COULD TAKE IT EVEN IF I DON'T HAVE AN ANSWER TO YOUR QUESTION, YOU KNOW AS A CONVERSATION FEE.
THAT'S HOW IT WORKS.
BUT THAT KIND OF BUSINESS AIN'T FAIR.
THAT'S HOW IT GOES MOST OF THE TIME.

I WANT TO MEET "HANIWA".

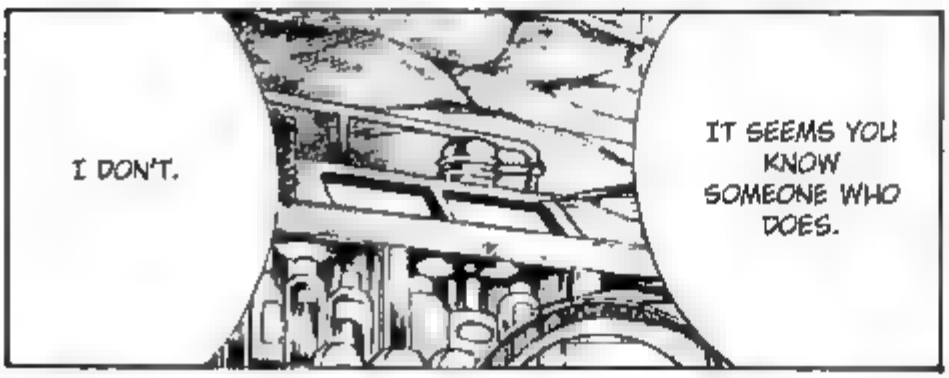
HEY, WAIT A MINUTE!

YOU DON'T TALK ABOUT THAT NAME IN A PLACE LIKE THIS.
ESPECIALLY A HUMAN WHO DOESN'T HAVE A SPARE LIFE.

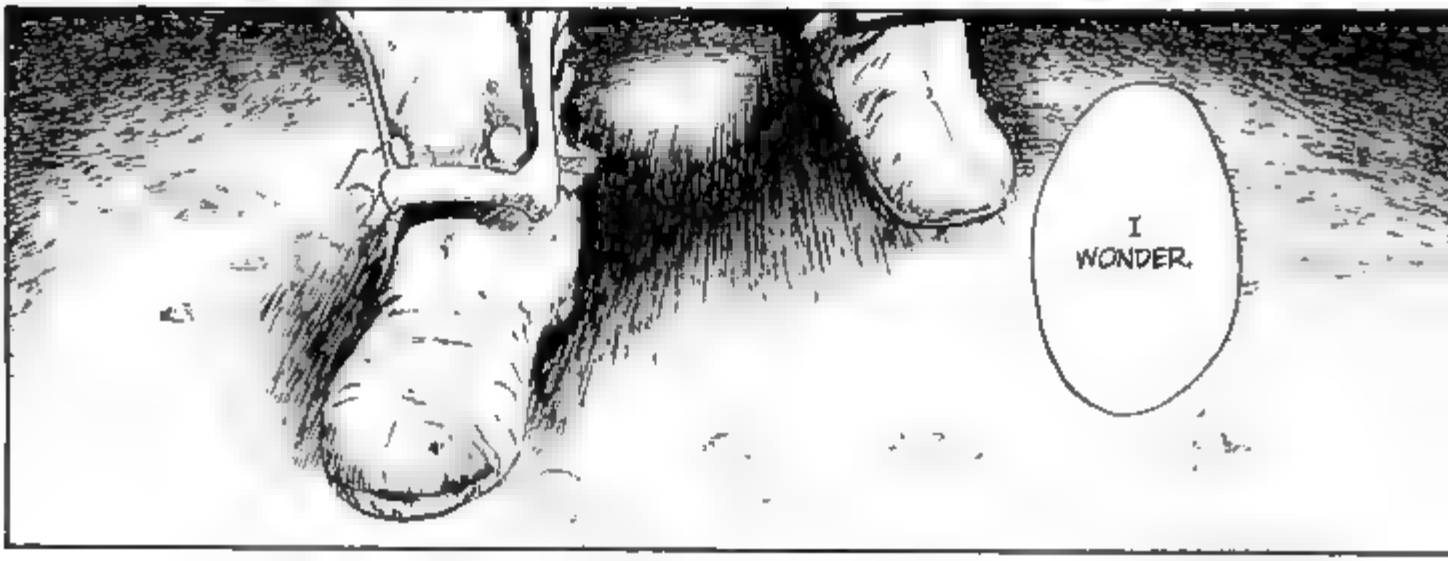

MISTER,

I KNOW THE NAME, BUT I DON'T MEET WITH THEM.
THERE MIGHT BE A MEETING PLACE, BUT I DON'T KNOW IT. IF THERE'S SOMEWHERE TO GO FOR A MEETING, I WOULDN'T KNOW WHERE.

I KNOW THAT.


IT SEEMS YOU KNOW SOMEONE WHO DOES.
I DON'T.

IF THAT'S THE CASE, WHY IS THAT NAME SOMETHING TO FEAR?


I WONDER.

WHY DO YOU WANT TO KNOW?

WHERE IS THE BLACK MARKET BEING HELD IN EIGHTEEN DAYS?

I'LL CHANGE MY QUESTION.

IF,

YOU WON'T ANSWER ME,

THE BLACK MARKET?

YOU.
YOU KNOW, WHERE THEY SELL THE THINGS THEY DIG UP.

WHAT BUSI-
NESS,
DO YOU
HAVE WITH
HANIWA?

IT'S KUON...
KUON...

Izumo no Ryuu
http://www.iryuu.net
Raws : Dole
Trans / Edits : Tradedaemon
Doubles : EvilLoki Suupuushan
Proofs : Dead^Meat

IS THAT SO.

THAT GUY TRIED TO ATTACK ME, IT'S NOT MY FAULT.

AH, WHAT AN AWFUL THING TO DO.

REALLY?

HMPH.

HELL
SEAL
ACT

YOU'RE STRONG. .

AN EXCHANGE OF BLOWS WITHOUT YOUR DEATH,
YOU'RE THE FIRST.

I CAN SEE,
WHY YOU SAY ONLY THAT.
ARE YOU AN ANDROID?
YOU'RE NOT HUMAN, ARE YOU.
MAYBE.

IT'S ALL THE SAME ANYWAY
BECAUSE YOU'RE GOING TO DIE HERE.
ST-STOP IT, KUON!!
THE QUES-TION ABOUT THE BLACK MARKET,
I'LL TELL YOU!!
YOU TOO!

IT'S IN MIWA. AT THE FOOT OF MIWA MOUNTAIN, AT AN OLD SHRINE.
THERE'S A BUTCHER WITH A SIGN OF A SERPENT HEAD DRAWN ON IT. THAT'S WHERE IT BEGINS.

I UNDER-STAND.

I'M DONE PLAYING.

BUT UNABLE TO ESCAPE THE BATTLE.

RUNNING,

THAT WAS AN UNPLEAS-ANT DREAM.

UNABLE
TO
ESCAPE
EIZAN.

KURO-
MITSU
IS!!
SHE'S
HERE!

HOO-
OO!

HOO
OOO
OO!
GUAA!

LET'S GO TO YOKAWA!
IF WE CAN DESCEND TO YOKAWA, WE CAN ESCAPE!!
IT'S A TRAP.
NO.
LET'S GO TO YOKAWA ...

IT'S MOST CERTAINLY A TRAP SET BY THE ENEMY.
ANYWHERE WE RUN TO, IT'S ALL THE SAME.
UNTIL THIS WORLD ENDS, WE WILL ALWAYS BE FIGHTING.
IF NOT THERE, THEN WHERE?
IT'S US THEY'RE AFTER.
BUT, IF IT'S JUST US,

KIIII!
IF IT'S JUST THE TWO OF US...WE CAN DO IT.
THIS WAY KUROU-SAMA!

HEY...

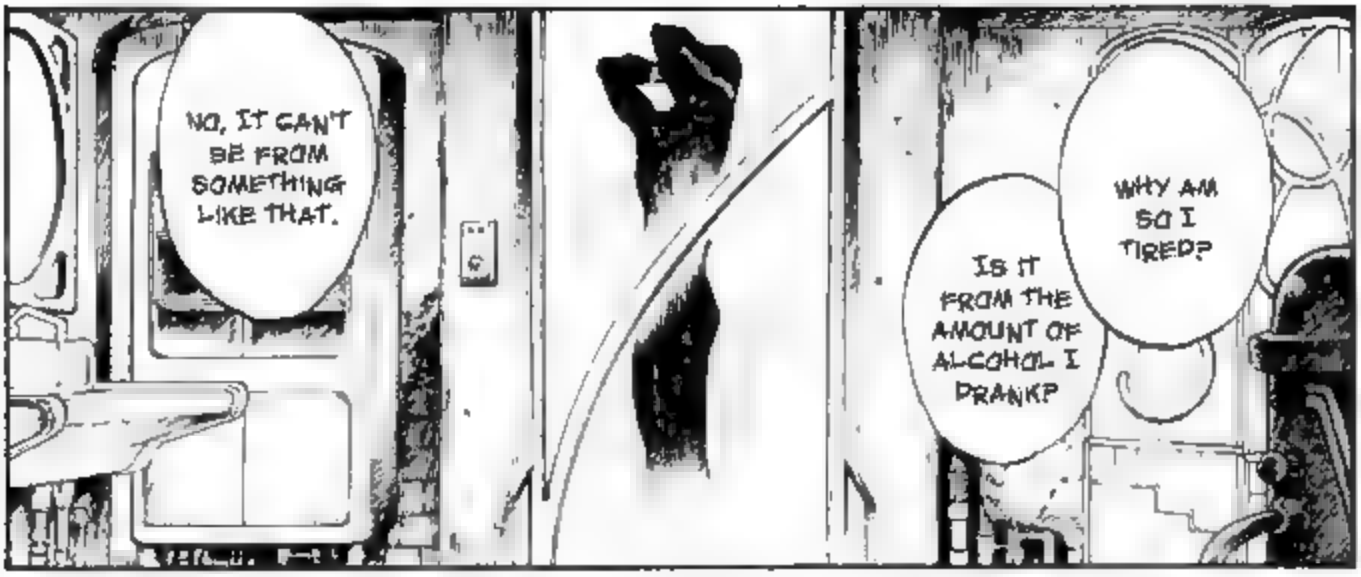
GET UP...

HEY...

IT'S TIME.

IT'S TIME TO GET UP.
YES, BUT WE STILL HAVE SOME TIME.
HAVE I RETURNED?

THIS IS THE PROSTITUTE I BOUGHT FOR THE AFTER-NOON.
YOU WERE CALLING OUT FOR SOMEONE.
WAS I AWOKEN BECAUSE OF HER? I CAN'T REMEMBER IF I WENT TO BED ALONE.
THIS KIND OF THING HASN'T HAPPEN BEFORE.
IF THIS WOMAN WAS AN ENEMY, SHE COULD HAVE EASILY KILLED ME.
THIS ISN'T A MISTAKE I WOULD FORGET ABOUT WHILE SLEEPING.

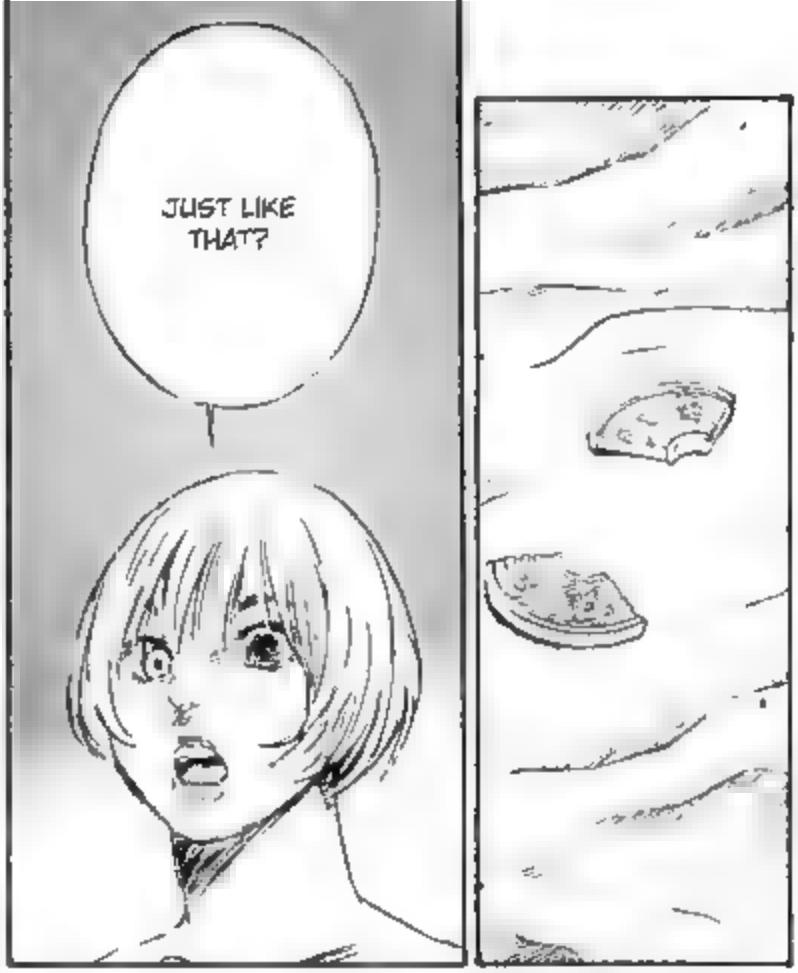

NO, IT CAN'T BE FROM SOMETHING LIKE THAT.
IS IT FROM THE AMOUNT OF ALCOHOL I DRANK?
WHY AM SO I TIRED?

MY PHYSICAL STRENGTH AND SENSE OF SMELL HAVE DECLINED COMPARED TO THE OLD DAYS.
IF I DON'T CONTINUE DRINKING BLOOD, I WON'T BE ABLE TO MAINTAIN IT.

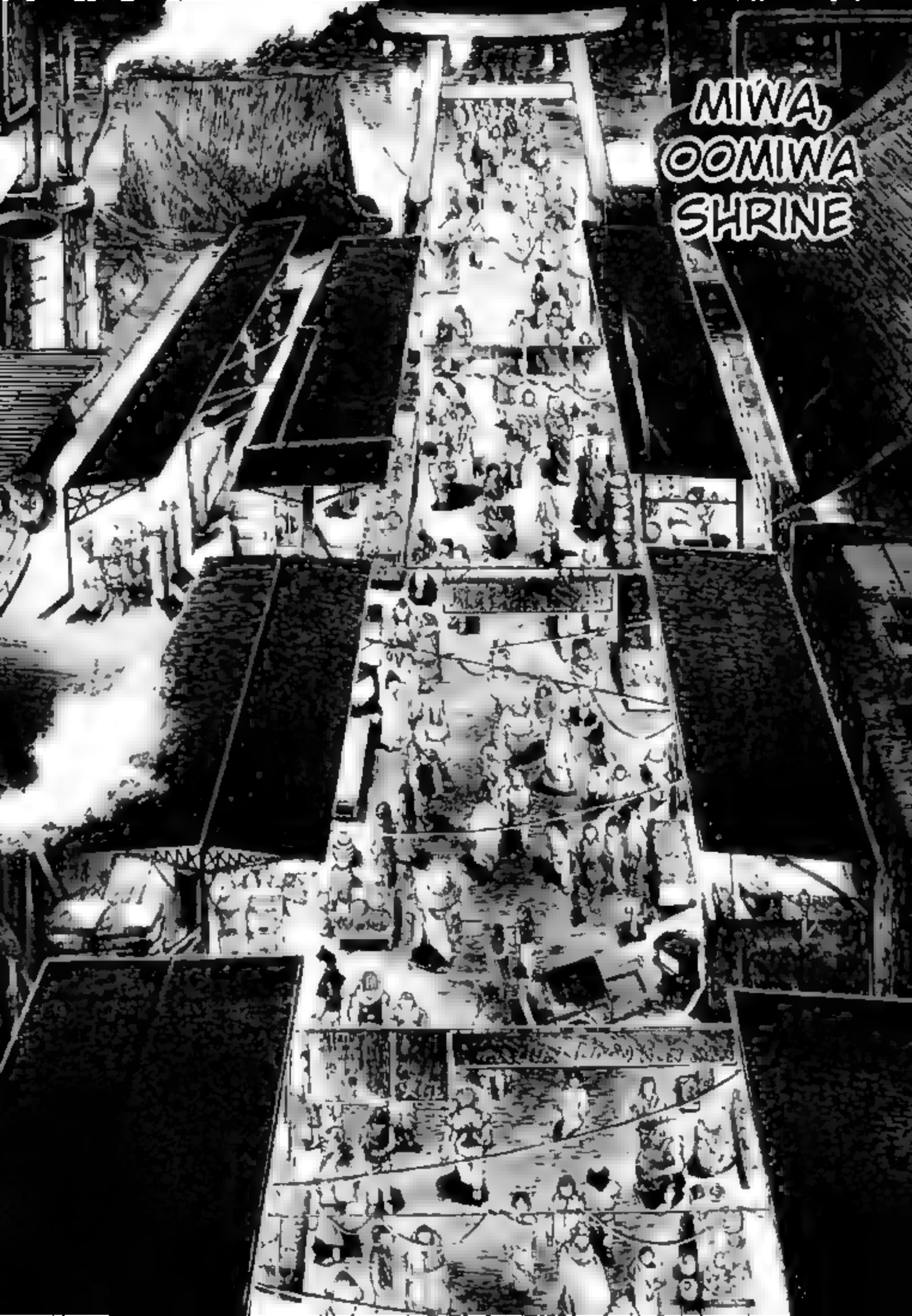
WHAT A STRANGE CONDITION MY BODY'S IN.

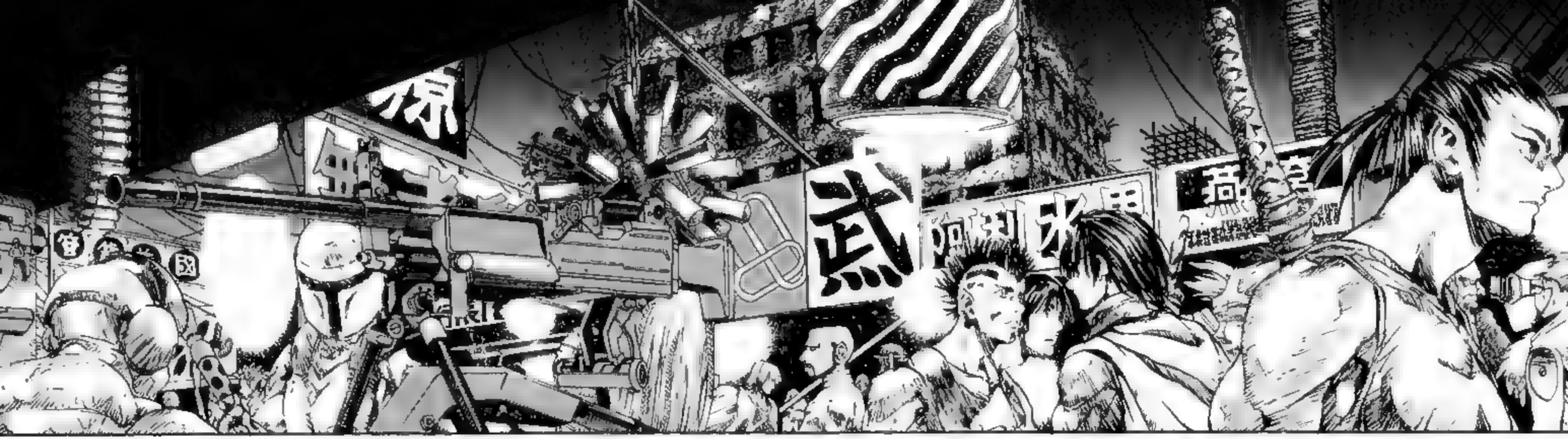
IT'S FOR MY SAKE AFTER ALL.

PHŒNIX-X
BUT, THERE'S SOMETHING DIFFERENT ABOUT ME.


JUST LIKE THAT?

I HAVE A JOB I NEED TO DO. THERE'S STILL TIME.


MIWA,
OOMIWA
SHRINE



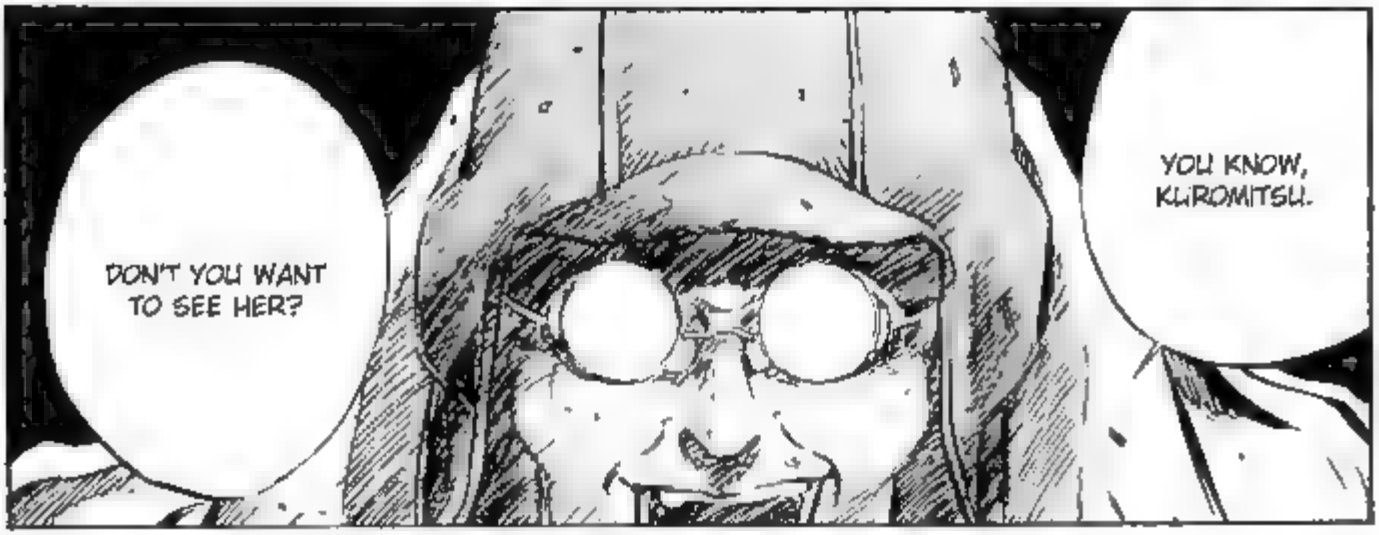
HEY, YOU.
VIRUS MUTATINS IN
HOLY FOOL
SPREADS
1792

HOLY
1792
JRIDE
CA52

MIGHT YOU HAVE ANY MONEY YOU COULD GIVE ME?
THAT'S A SAD FACE YOU'VE GOT.

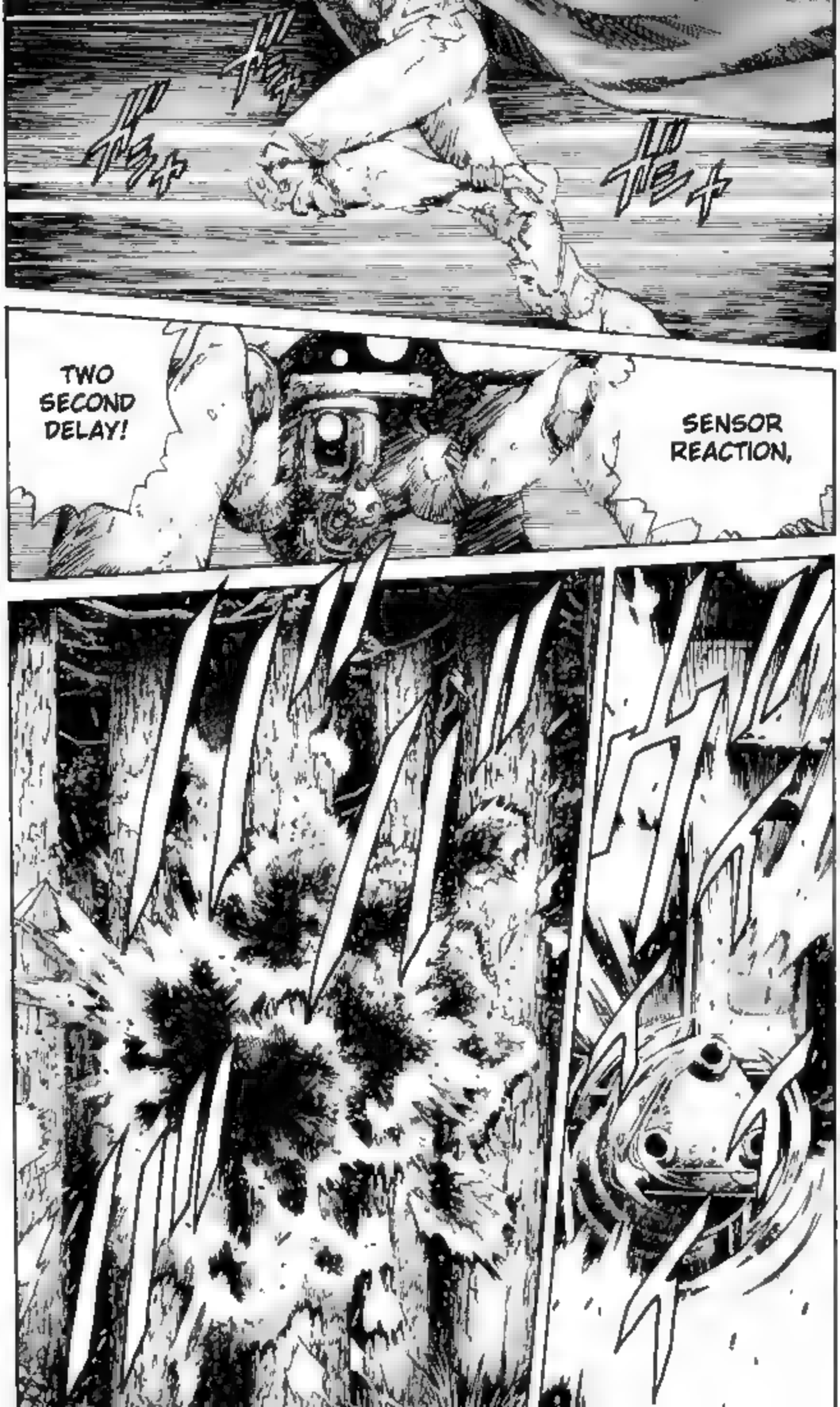
?
THIS WASN'T FROM WAR OR BY ACCIDENT, I WAS JUST BORN LIKE THIS.
JEEZ, IF YOU HAD ANY MONEY, I'D TELL YOU.
DON'T YOU WANT,
TO MEET KUROMITSU?

WHAT WAS THAT JUST NOW?

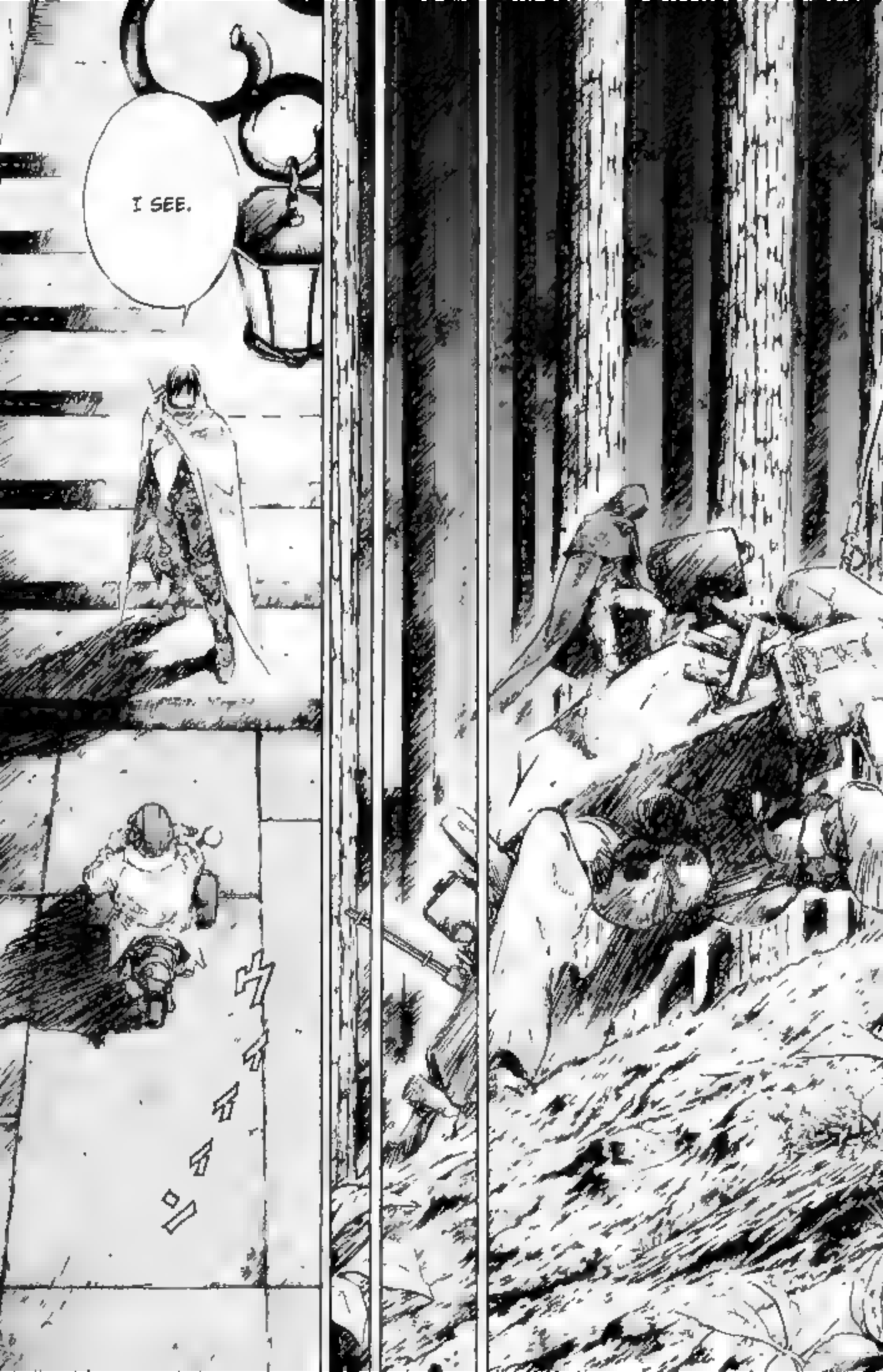

DON'T YOU WANT TO SEE HER?
YOU KNOW, KUROMITSU.

Chapter 13 | Oonamuchi

Izumo no Ryuu
http://www.iryuu.net
Raws : Dole
Trans / Edits : Tradedaemon
Doubles : Suupuushan
Proofs : Dead^Meat


TWO SECOND DELAY!
SENSOR REACTION,

OONA-MUCHI'S KUON!
NO DOUBT... THIS SPEED IS,
YOU MONSTER!
ABOVE!
IF I KEEP QUIET, YOU WON'T BE ABLE TO INJURE ME.


I SEE.

WHICH IS WHY I SEEK THAT WOMAN.
I WANT TO THANK HER,
SPREADS
KEEN
WHAT ABOUT THE MONEY? ...
WOW! THIS IS A HUGE AMOUNT!
A ONE YEN COIN FROM LONG AGO..
Where's Kuro mitsu?

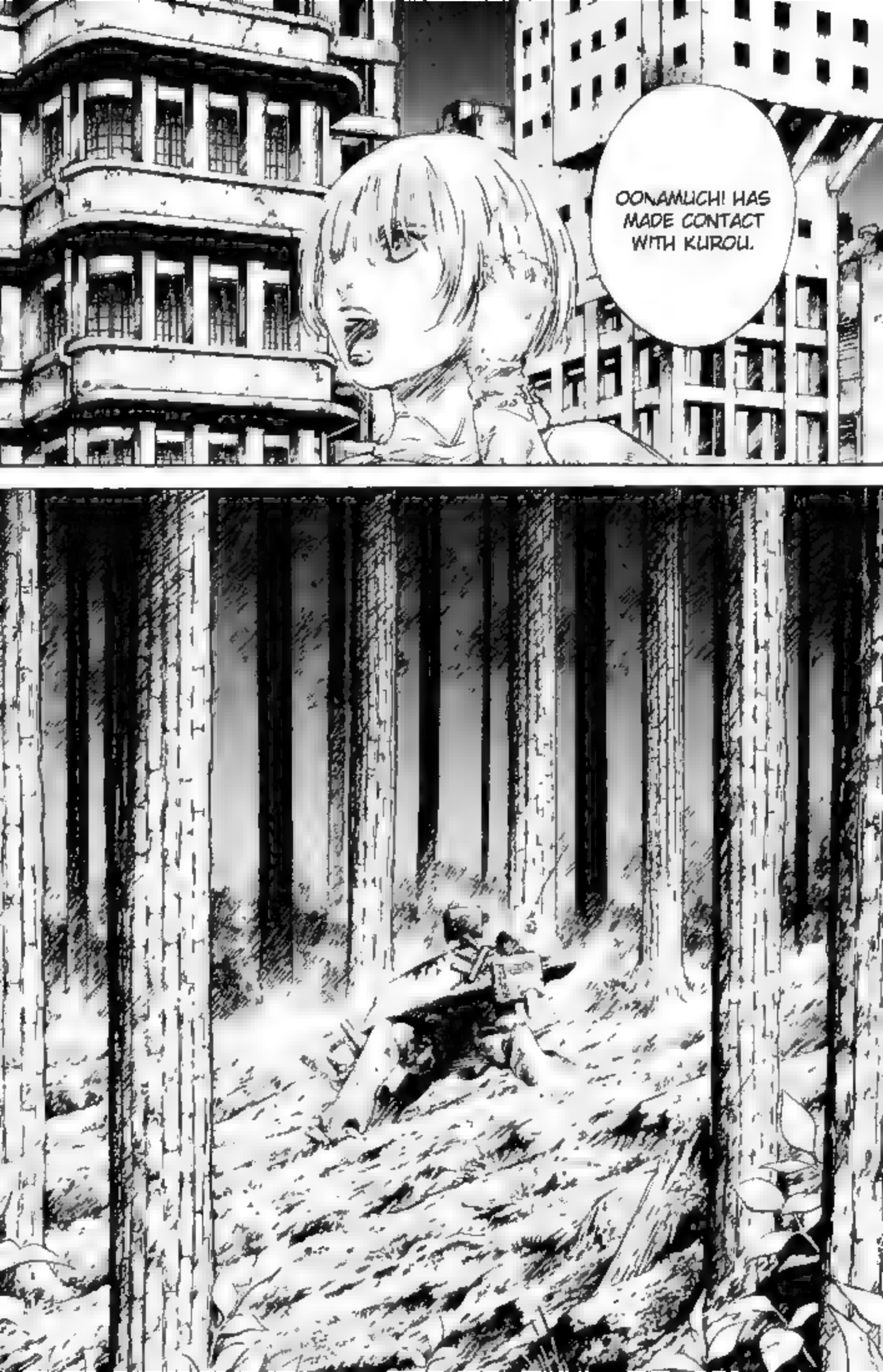
THAT'S PRETTY MUCH ONE CENT...

Don't be in such a rush.
Just hold you hor- ses.
IF THAT'S WHAT YOU WANT, YOU CAN MEET HER.

ISN'T IT AT THE BUTCHERS WITH A SIGN OF A SERPENT HEAD? OR IS THAT THE PLACE THEY SELL WEAPONS?
THAT'S WHAT YOU WERE ORIGINALLY GOING TO DO TONIGHT, RIGHT?
IF THAT'S WHAT YOU SEEK, THAT'S THE PLACE THEY SELL WEAPONS, YES.
WHAT WILL YOU DO?

Let's go.

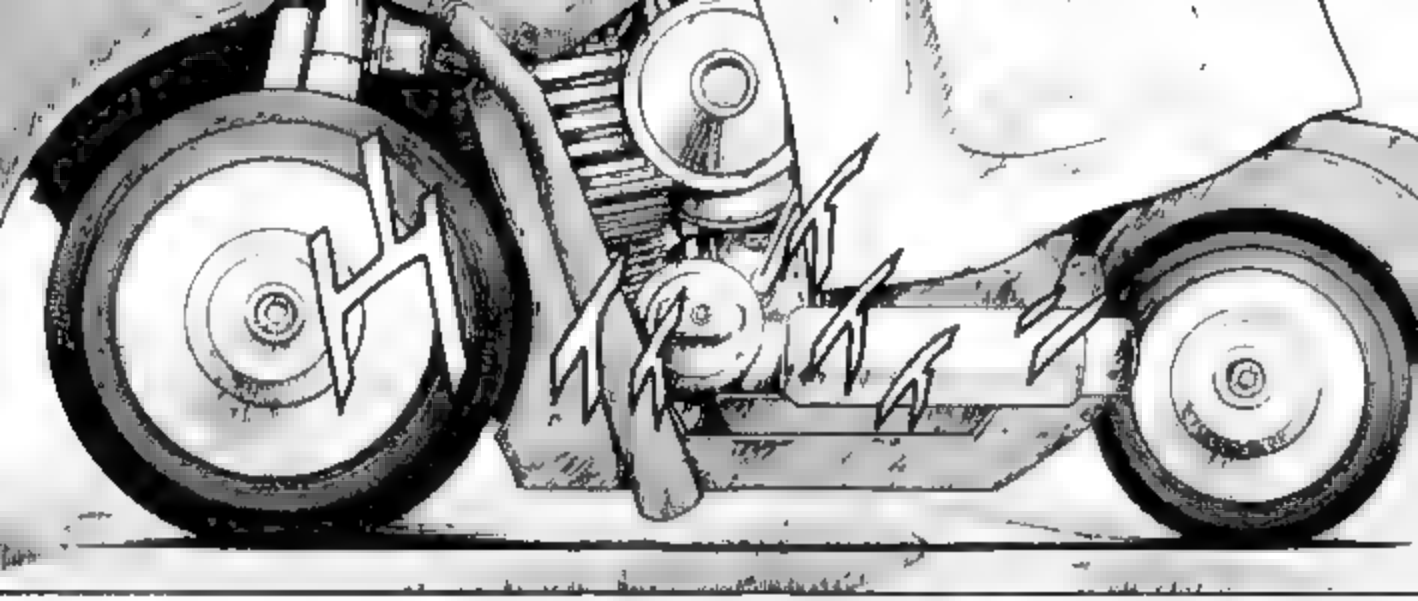
LISTEN.


OONAMUCHI HAS MADE CONTACT WITH KUROU.

Can you hear me?
We have to protect him at any cost.

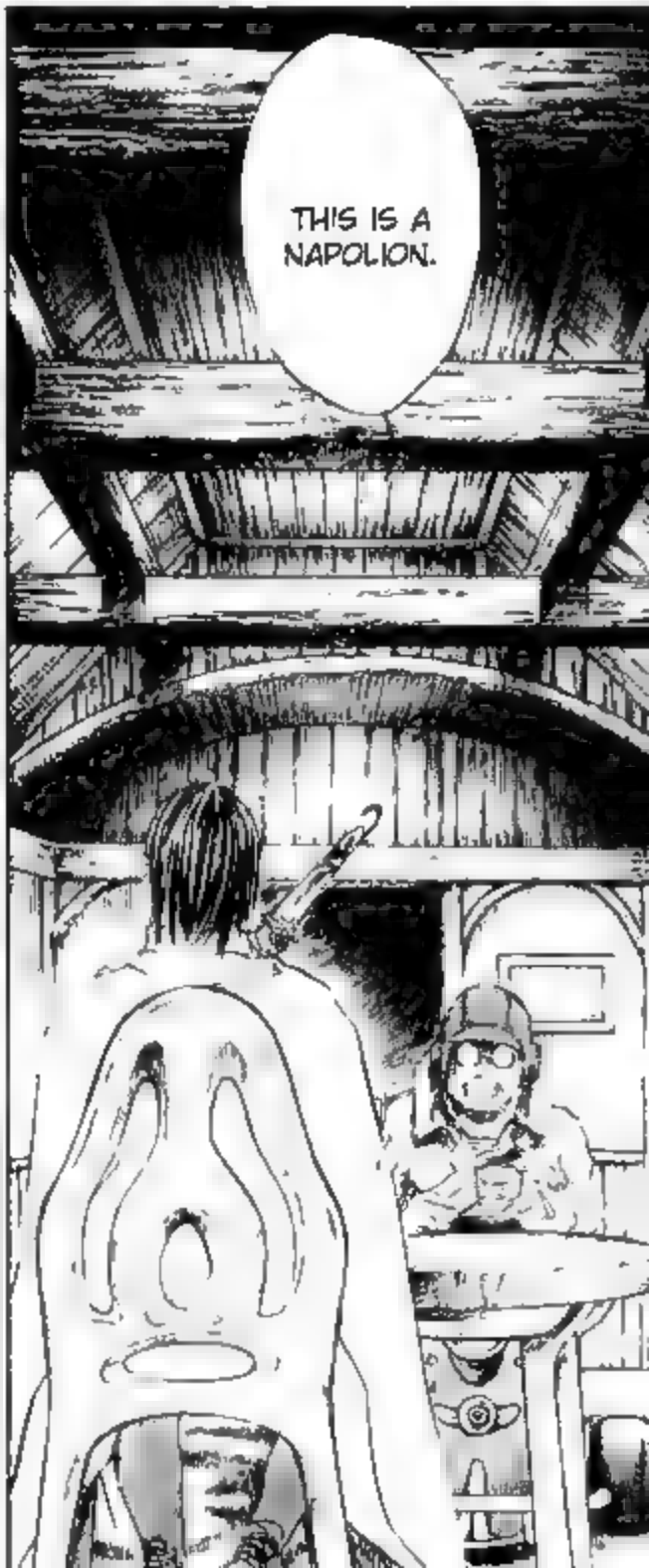
RA! THE THUNDER?

IT'S SUP-
POSED TO
BE A
DECOY.
I SEE, SO
THAT'S HOW
IT IS.
I WONDER, DO
YOU HAVE SOME
BUSINESS WITH
ME?



I FOUND IT AND IT'S QUITE RARE.
BUT TODAY'S A SPECIAL DAY.

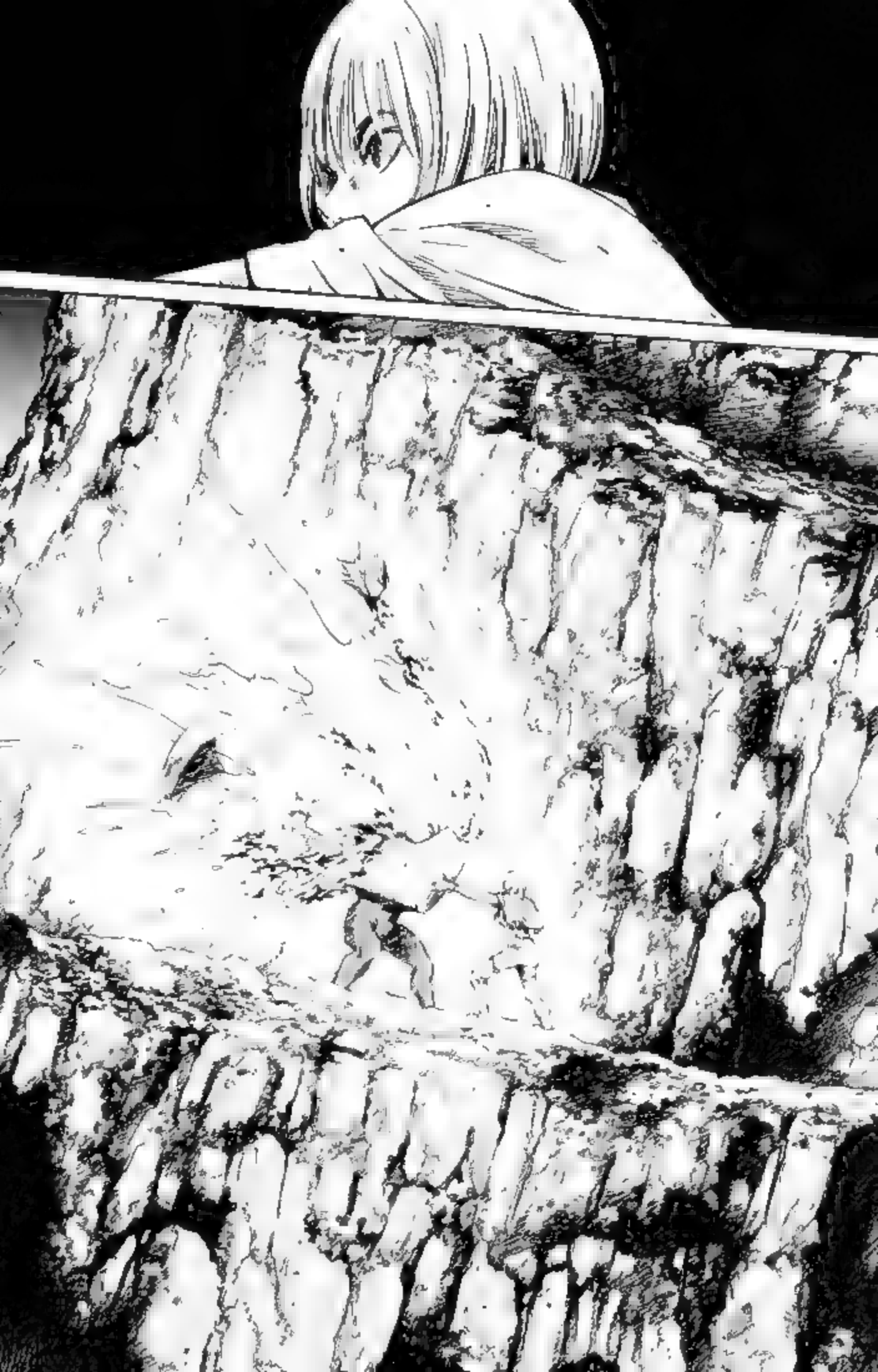
WHY IS THAT?


THIS IS A NAPOLION.

OONAMUCHI!?
THIS IS THE FIRST TIME THE TRUSTED VASSAL OF THE RED EMPEROR, KUROU, IS ALLOWED TO HAVE AN AUDIENCE WITH OONAMUCHI.
THE ORGANIZER OF THE WEAPONS BLACK MARKET.
OH, HOW RUDE OF ME! I HAVEN'T INTRODUCED MYSELF.
I'M IZANA.
AS INFLUENCIAL AS THREE HUMANS. IN SHORT,
THE NAME OF THE ORGANIZATIONAL HEAD OF HANIWA.

WASN'T THAT WHY YOU CAME TO ME?
TO YOU?
THERE'S ONLY ONE HANIWA YOU SEEK AND THAT IS THROUGH ME.

ATTACK

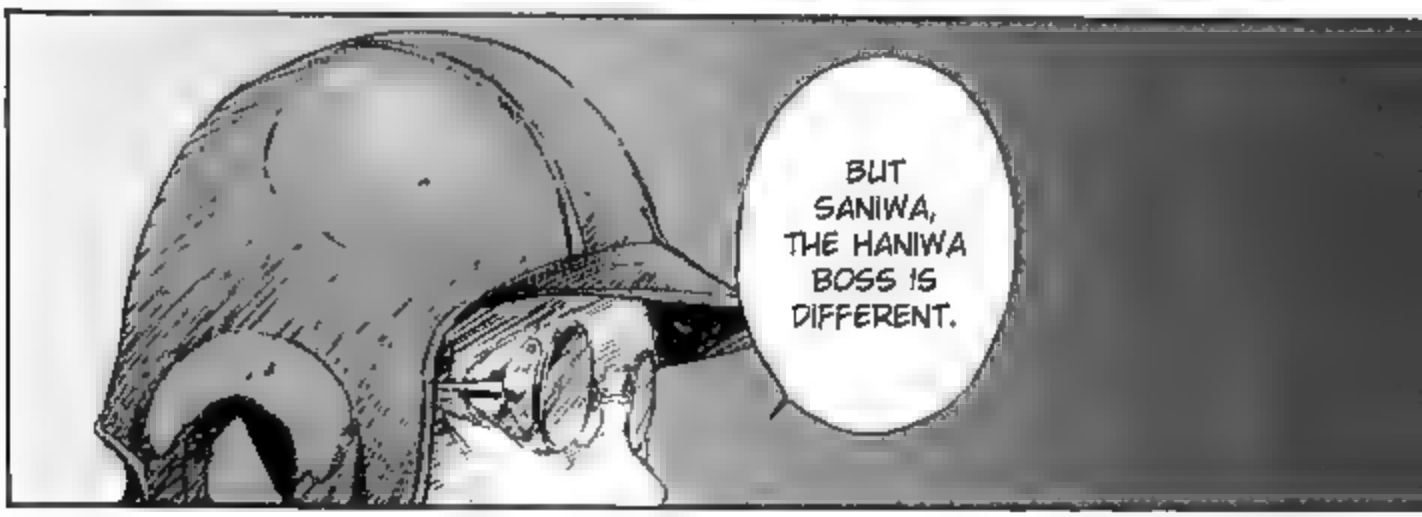


IF THAT IS YOUR DESIRE, I WILL LET YOU MEET WITH KUROMITSU-SAMA.
WITH KUROMITSU?
AN ENIGMA.
YES, THAT WOMAN IS A MYSTERIOUS ONE.
LÉON

AND BEAUTIFUL AT THAT.
.....
I HAVE.
YOU'VE MET HER?

YES, BUT THAT WAS PLENTY ENOUGH FOR ME.
FROM THOSE THREE TIMES, I CAN ALWAYS REMEMBER EXACTLY WHAT SHE LOOKED LIKE.
ONLY THAT?
ONLY THREE TIMES THOUGH.

YES.
HAVEN'T THE OTHER MEMBERS OF HANIWA MET WITH KUROMITSU THAT MANY TIMES AS WELL?


BUT SANIWA, THE HANIWA BOSS IS DIFFERENT.

THERE IS ONLY ONE WITHIN HANIWA THAT AT ANY TIME HAS COMMUNICATION WITH KUROMITSU-SAMA.

SANIWA?

IS IT REALLY POSSIBLE FOR ME TO MEET WITH HER?

IT IS.

AS THE RED EMPEROR'S VASSAL, YOU MUST UNDERSTAND THAT WE MUST BE CAUTIOUS.
UNTIL IT'S TIME FOR THE MEETING, YOU CANNOT BE LED TO WHERE KUROMITSU-SAMA IS.
THAT'S BECAUSE KUROMITSU-SAMA WISHES IT.
BUT,
BE CAU-TIOUS?...
YOU PROBABLY REMEMBER THE WOMAN DRESSED AS A PROSTITUTE.
SHE'S A FELLOW COMRADE WHO WAS ARRANGED BY KUON.

COME IN.

WE,
ARE ENEMIES OF THE RED EMPEROR.

EVERY ONE OF OUR MEMBERS WOULD HAVE BEEN SENT TO KILL YOU,
IF KUROMITSU-SAMA DIDN'T SAY "BRING HIM ALIVE TO ME", WHICH IS WHY YOU AREN'T DEAD.

AND SO YOU MUST BE AS WELL.

WHY DID KUROMITSU SAY SHE WANTED TO MEET WITH ME?
YOU PEOPLE ARE QUITE STRANGE, BUT I WILL COMPLY.
THAT IS SOMETHING WE WANTED TO KNOW.

Why?!

KUROU, WHY DOES KUROMITSU-SAMA,
WANT TO SEE YOU?!

Chapter 11 Unknown Country
Kaiketsu Zorro
Doki
Travel / Fall
Doubles :
Suupuushan
Prosh :
Dead^Meat

I DON'T KNOW.
KUROU, WHY DOES KUROMITSU WANT TO MEET WITH YOU?
.....
YOU SAID *YOU* HAD A REASON, WHAT IS IT?
WHAT'S HER REASON?

HMPH.
WHY?
WHY?
IS THERE A REASON?

ONE HUNDRED AND TWENTY YEARS AGO. FOUR YEARS AFTER THE METEOR COLLIDED WITH THE EARTH.

HAVE YOU AWOKEN?

AFTER A LONG SLEEP, I AWOKE WITH HER BY MY SIDE.

WHY?

COMING FROM DEEP WITHIN MY BODY...

IT'S A STRANGE DESIRE, BUT...

I-I AM...
YES.

YOUR NAME IS KUROU.

ME?...
WHAT ABOUT YOU?

KUROU...IS THAT MY NAME?

THOSE FEW DAYS OF MEMORY HAVE LASTED FOR 120 YEARS AND HAVE NOT LEFT ME SINCE.
THAT IS MY NAME.

I REMEMBER THAT TIME CONSTANTLY.
I'M KUROMITSU.

IF I DIDN'T HAVE THOSE MEMORIES, I WOULD THINK I DIDN'T HAVE A PAST.
AND I WOULD CERTAINLY BE ABLE TO LIVE A DIFFERENT LIFE.
WHAT?
THAT'S RIGHT, KUROMITSU-SAMA DID SAY ONE THING,
FROM WHAT SANIWA SAID.

THAT SHE WANTED TO SAVE YOU.
WHY?! WHAT KIND OF REASON IS THAT?!
HUH?
WE'D LIKE TO KNOW THAT AS WELL, WHY KUROMITSU-SAMA,
SAID THAT. WE JUST DON'T UNDERSTAND IT.

I CAN'T DO THAT IMMEDIATELY.
IF THAT'S THE CASE, TAKE ME TO WHERE SHE IS!!
Why?!
Because Kuromitsu-sama isn't here, she lives far away.
Far away? Where?

DEMONS?

IN A PLACE WHERE DEMONS LIVE.

DEMON'S GATE. FROM ANCIENT TIMES,
IT'S THOUGHT TO BE A PLACE WHERE DEMONS RESIDE.

AN AREA IN THE NORTH-EAST.
DEMON'S GATE?

IF YOU'RE GOING TO MEET KUROMITSU-SAMA, YOU HAVE TO GO TO KANTOU TO MEET SANIWA FIRST.
PLUS, YOU HAVE TO PASS THROUGH THERE TO GET TO THE NORTH-EAST ANYWAY.

AND, THE POWER OF THE RED EMPEROR DOESN'T EXTEND PAST THERE.

WHAT WAS THAT?

!
KANTOU?
Uh–
uh
. . .

IT CAN'T BE,
THAT BRANDY WAS...
YOU...
SORRY, BUT THAT MEDICINE WAS AN EXTRA PRECAUTIONARY MEASURE.
KUROMITSU-SAMA GAVE IT TO US SAYING IT WOULD WORK ON YOU.

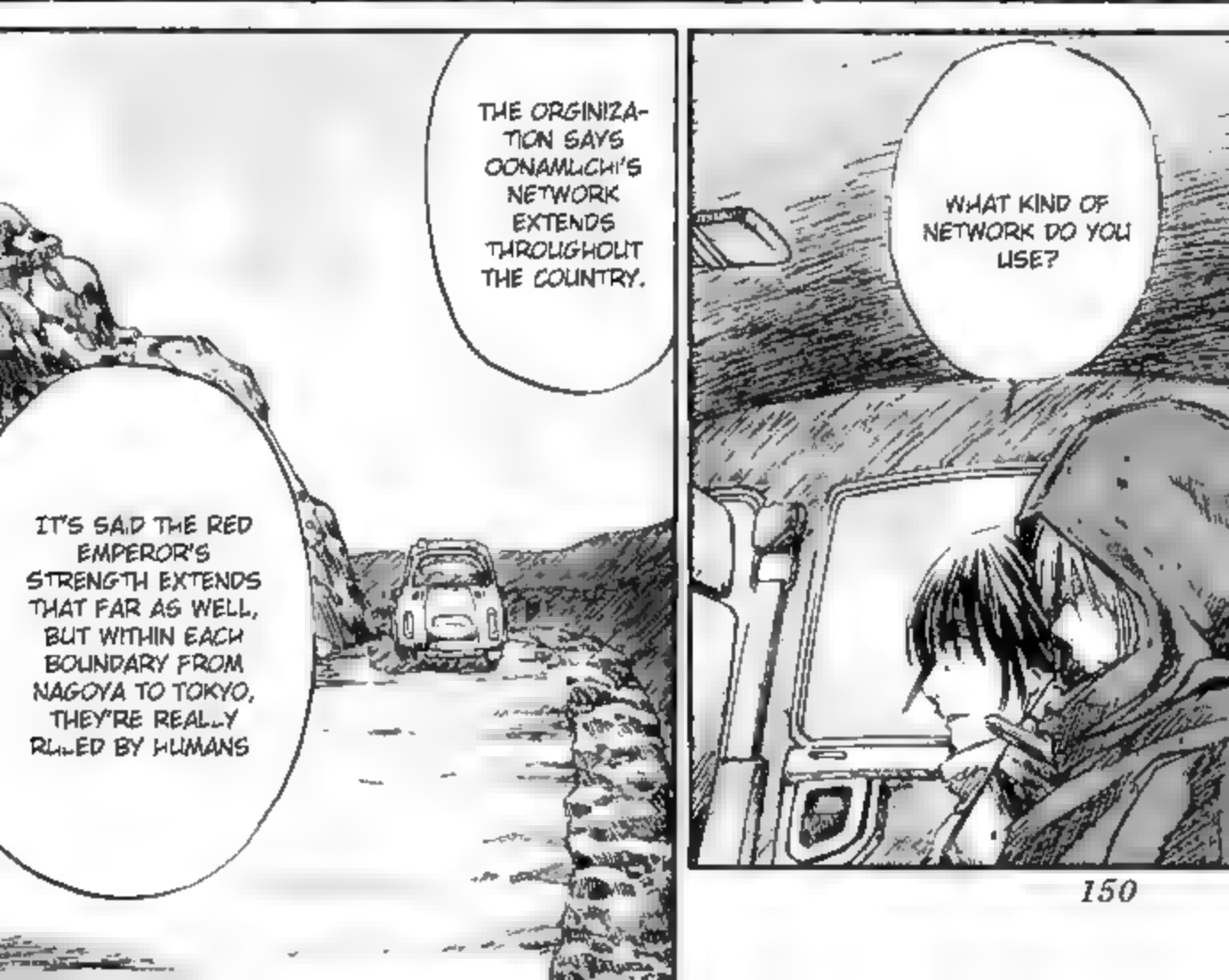
REST EASY, WE WON'T HARM YOU.
WH-WH....
WE REALLY DIDN'T THINK IT'D BE EFFECTIVE,
BUT I GUESS IT HAS.
IT'S BEEN ARRANGED TO BRING YOU TO KUROMITSU-SAMA.

オーバーキル

SHE GOT AWAY?...

TOKAIDO HIGHWAY

THE RED EMPEROR'S POWER REACHES FROM KYOUTO TO KANTO.
HE WOULD NEVER NOTICE COMING IN BY CAR. WHAT A STRANGE JOB.
WE'LL BE IN MISHIMA IN A BIT.


THE ORGINIZATION SAYS OONAMUCHI'S NETWORK EXTENDS THROUGHOUT THE COUNTRY.
IT'S SAID THE RED EMPEROR'S STRENGTH EXTENDS THAT FAR AS WELL, BUT WITHIN EACH BOUNDARY FROM NAGOYA TO TOKYO, THEY'RE REALLY RULED BY HUMANS
WHAT KIND OF NETWORK DO YOU USE?

IF A FEW OF THE REGIONAL ORGANIZATIONS JOINED FORCES TEMPORARILY, THEY WOULD POSSESS ENOUGH STRENGTH TO OPPOSE EVEN THAT.
AND IN HIS STUPIDITY, HE WOULDN'T BE ABLE TO DO ANYTHING.
THEY'RE ON FRIENDLY TERMS WITH THE RED EMPEROR, BUT THAT'S REALLY ALL THERE IS TO IT.
HE USES ONE ORGANIZATION IN THE WEST THAT'S THE BIGGEST AROUND BUT,
OR ATTACK US,
HOW ABOUT THAT?! AND IF YOU TRY TO RUN BACK TO HIM,
AND POISON WILL GO FLOWING THROUGH YOUR BODY.
WHEN THAT HAPPENS, A NEEDLE WILL INJECT INTO YOUR LEFT WRIST,
ALL WE HAVE TO DO IS PUSH THIS BUTTON.

I WON'T RUN AWAY.
I ALSO WANT TO MEET WITH HER.
YOU HAVE NOTHING TO WORRY ABOUT.

OH, I HAVEN'T TOLD YOU YET, HAVE I.
WHAT'S YOUR NAME?

IT'S KARUTA.

I'M THE HANDS AND FEET THAT ARE TOLD WHERE TO GO.
A SUBORDI-NATE?
I CARRY OUT OONAMUCHI'S DECISIONS N HANIWA.
IN OTHER WORDS, IF HE'S THE HEAD,
SOMETHING LIKE THAT.

WE'RE HERE.
FROM HERE, YOU'LL HAVE TO CROSS OVER HAKONE,
UNTIL YOU'RE IN TOKYO.

MY BODY FEELS SLUGGISH, AND MY HEAD'S IN PAIN.
IT'S HAP-PENING AGAIN.

AM I ACTU-ALLY SWEAT-ING?
SWEAT?...
AND THERE ISN'T EVEN A BIT OF BLOOD AROUND.

I'M ACTUALLY HAVING TROUBLE BREATHING GOING UP THIS MOUNTAIN ROAD...
ARE YOU TIRED OR SOME-THING?
I WANT BLOOD ...

DON'T OVERDO IT
WHY DON'T YOU DRINK SOME BLOOD?
OF COURSE NOT!
WHAT?!
DON'T PLAY DUMB.
WHAT DO YOU MEAN BY THAT?

HERE.
IT'S THE BLOOD OF A HUMAN.
DO YOU RECOGNIZE THE ODOR?
THIS MAN...
DID HE KNOW WHAT I WAS THINK-ING?
COULD IT BE,
THAT THIS MAN NAMED KUON,

KNOWS THAT IF I DRINK THIS BLOOD, MY BODY WILL RECOVER ITS ENERGY?

AND THE CELLS IN MY BODY CONSUME THE NEW SUPPLY OF BLOOD,
REPLICATING IMMENSELY.
MY BLOOD BECOMES HOT.
AH, THIS IS THE SENSATION, HOW THE TIREDNESS WASHES AWAY.
FOR SO LONG I HAVEN'T FELT ANY-THING.

HOW MANY MORE HUNDREDS OF YEARS...IF I LIVE FOR 1000 YEARS, WILL NOTHING EVER CHANGE?...
I'VE...BEEN DESIRING BLOOD,

Izumo no Ryuu
http://www.iryuu.net
Raws : Dole
Trans / Edits : Tradedaemon
Doubles : Suupuushan
Proofs : Dead^Meat

Chapter 15 | The Imperial Capital

BUT THAT ALSO FAILED, AND THE METEORITE CRASHED TWO DAYS LATER.

NUCLEAR MISSILES WERE LAUNCHED TO DESTROY IT,

EVENTUALLY HOWEVER, HALF A YEAR LATER, THE INFORMATION WAS LEAKED.

THE JAPANESE GOVERNMENT, AMERICAN GOVERNMENT, AND ALL THE OTHER GOVERNMENTS ON EARTH SEEMS TO HAVE, UNTIL THE VERY LAST MOMENT, HID THE INFORMATION ABOUT THE IMMINENT COLLISION OF THE METEORITE FROM THE GENERAL PUBLIC, BUT,

THEY SAID THE CAUSE WAS AN OPERATIONAL ERROR, AND THOUGH THE VALIDNESS OF THIS STATEMENT CANNOT BE CONFIRMED, THREE MISSILES FELL ON JAPAN INSTEAD.

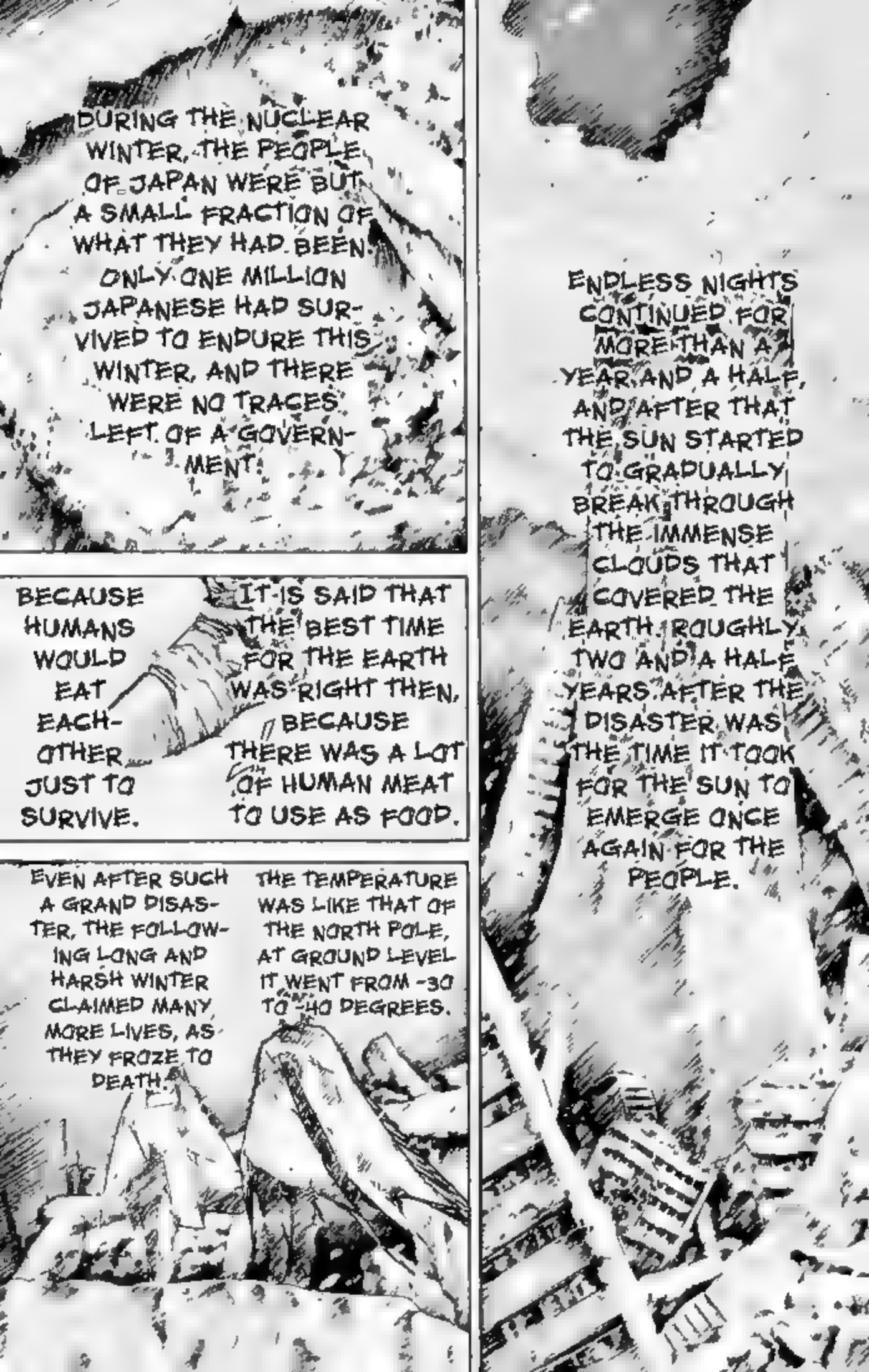
THE FIRST NUCLEAR MISSILE FELL IN NEW DELHI, INDIA. IT IS UNKNOWN WHERE IT CAME FROM, BUT INDIA FIRED ITS RETALIATORY MISSILES AT PAKISTAN.

AND IT IS ASSUMED 40,000,000 PEOPLE DIED,

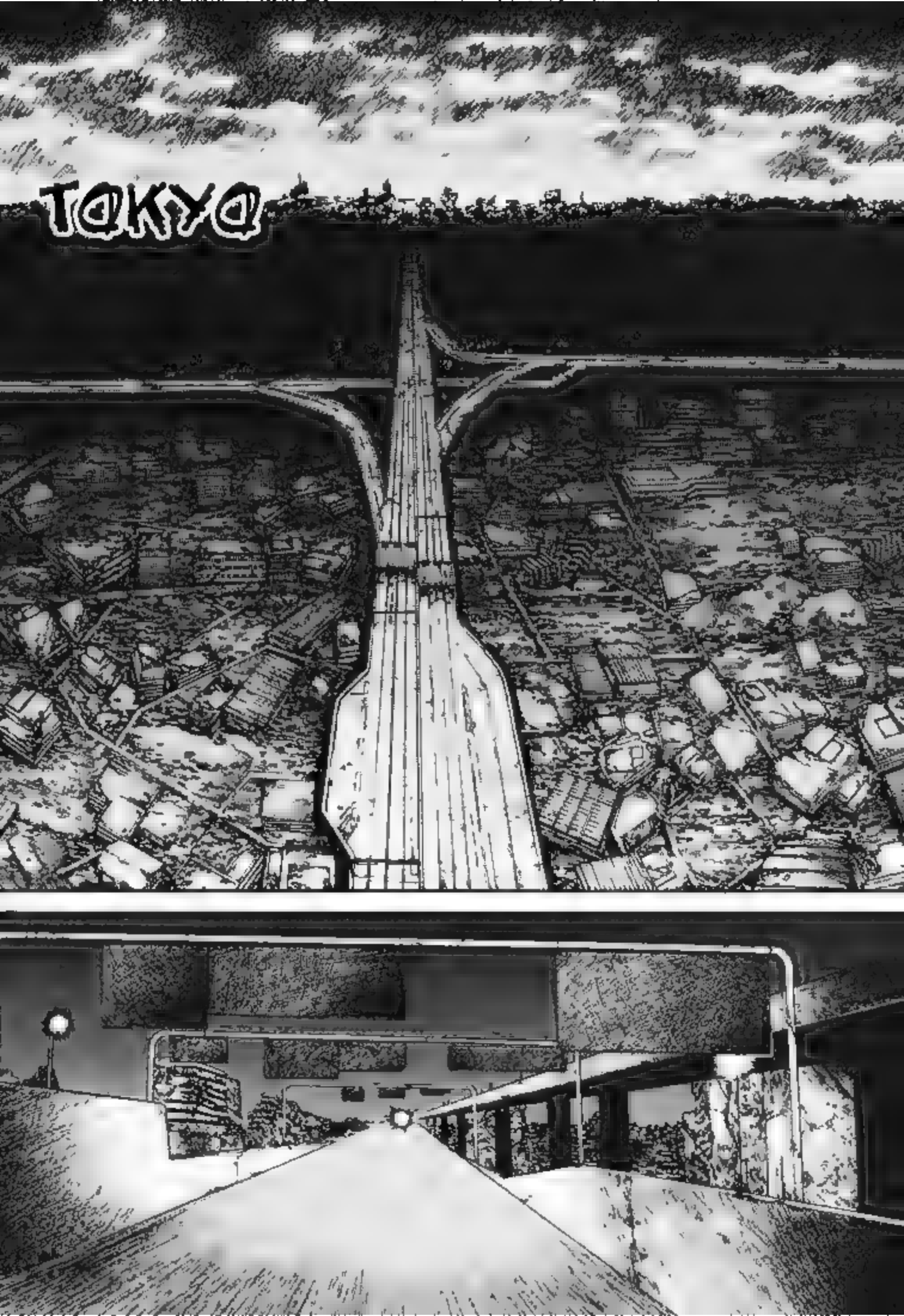
BEFORE ALL THIS, THE POPULATION OF JAPAN CONSISTED OF 130,000,000 PEOPLE,

WHEN THE NUCLEAR MISSILES WERE FIRED.

NO, ALL LIFE ON EARTH, HAD TO FACE AN IMMENSELY DESTRUCTIVE FORCE.
THE TRAGIDY DID NOT END HERE, HOWEVER. WHAT HAPPENED NEXT WAS THAT THE HUMANS,
OF THOSE STILL ALIVE, THE PEOPLE OF EARTH WERE DIVIDED INTO SEVEN PARTS.
KNOWN AS A NUCLEAR WINTER.


DURING THE NUCLEAR WINTER, THE PEOPLE OF JAPAN WERE BUT A SMALL FRACTION OF WHAT THEY HAD BEEN. ONLY ONE MILLION JAPANESE HAD SURVIVED TO ENDURE THIS WINTER, AND THERE WERE NO TRACES LEFT OF A GOVERNMENT.
BECAUSE HUMANS WOULD EAT EACH-OTHER JUST TO SURVIVE.
IT IS SAID THAT THE BEST TIME FOR THE EARTH WAS RIGHT THEN, BECAUSE THERE WAS A LOT OF HUMAN MEAT TO USE AS FOOD.
EVEN AFTER SUCH A GRAND DISASTER, THE FOLLOWING LONG AND HARSH WINTER CLAIMED MANY MORE LIVES, AS THEY FROZE TO DEATH.
THE TEMPERATURE WAS LIKE THAT OF THE NORTH POLE, AT GROUND LEVEL IT WENT FROM -30 TO -40 DEGREES.
ENDLESS NIGHTS CONTINUED FOR MORE THAN A YEAR AND A HALF, AND AFTER THAT THE SUN STARTED TO GRADUALLY BREAK THROUGH THE IMMENSE CLOUDS THAT COVERED THE EARTH. ROUGHLY TWO AND A HALF YEARS AFTER THE DISASTER WAS THE TIME IT TOOK FOR THE SUN TO EMERGE ONCE AGAIN FOR THE PEOPLE.

THEN, THREE YEARS LATER, WHEN THE SUN WAS OUT AGAIN, KANTOU WAS TAKEN CONTROL OF WITH THE SELF-DEFENCE FORCE.


TOKYO

NOOO
!!!

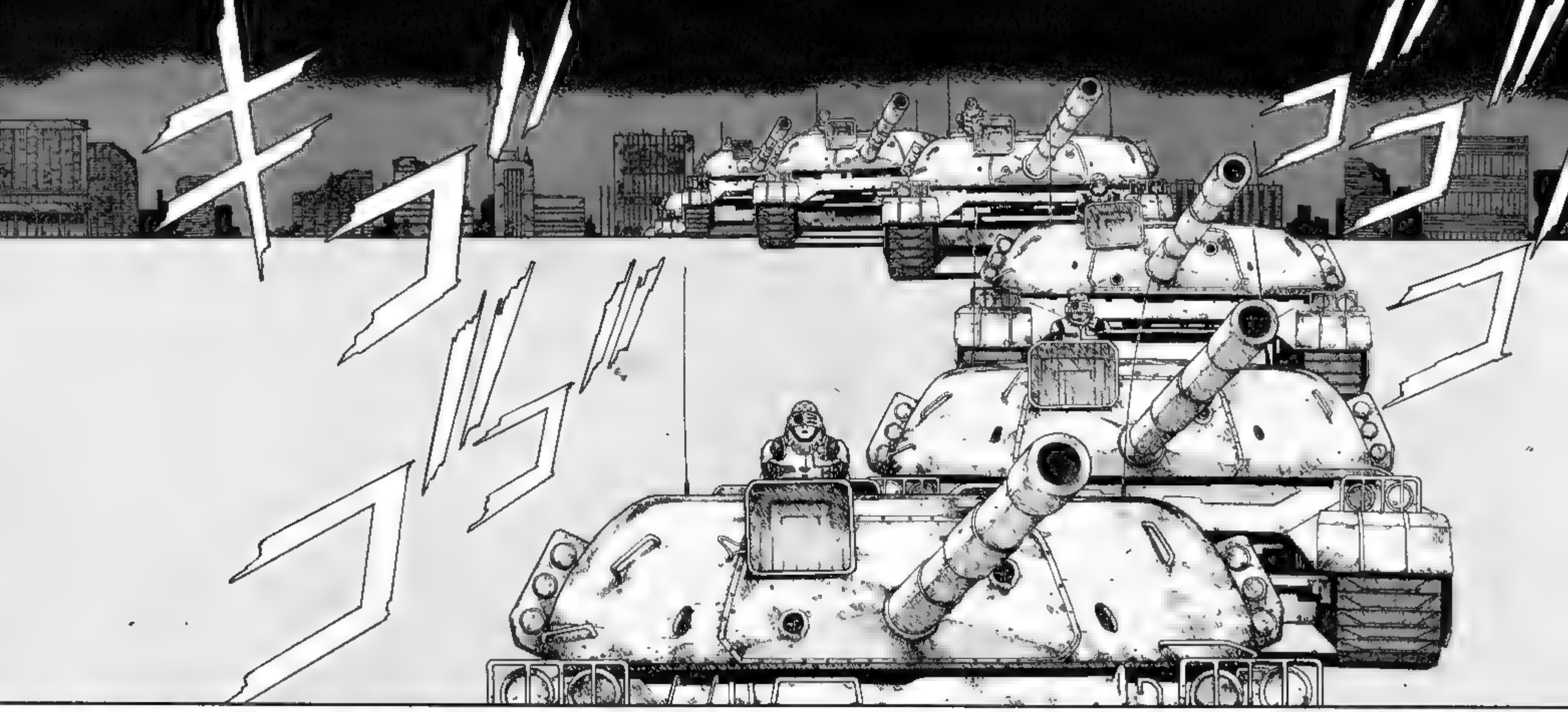
GRAF!
HEI!

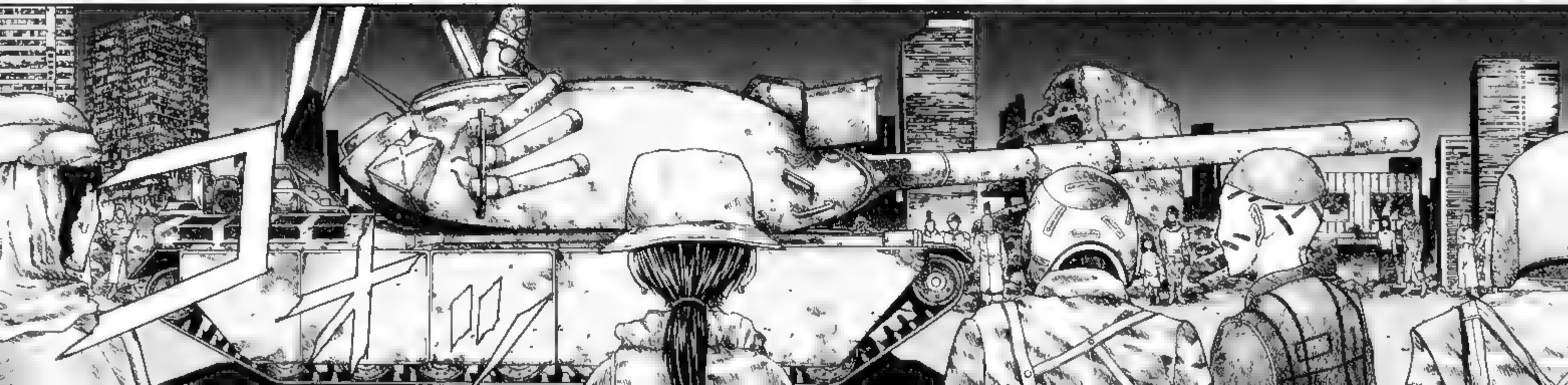
AH!
GRA-
UUU!
S-
SAVE
ME!
NO!!

WHAT ARE YOU DOING, LET'S GO.
I KNOW.
AREN'T YOU NICE.
PERHAPS.

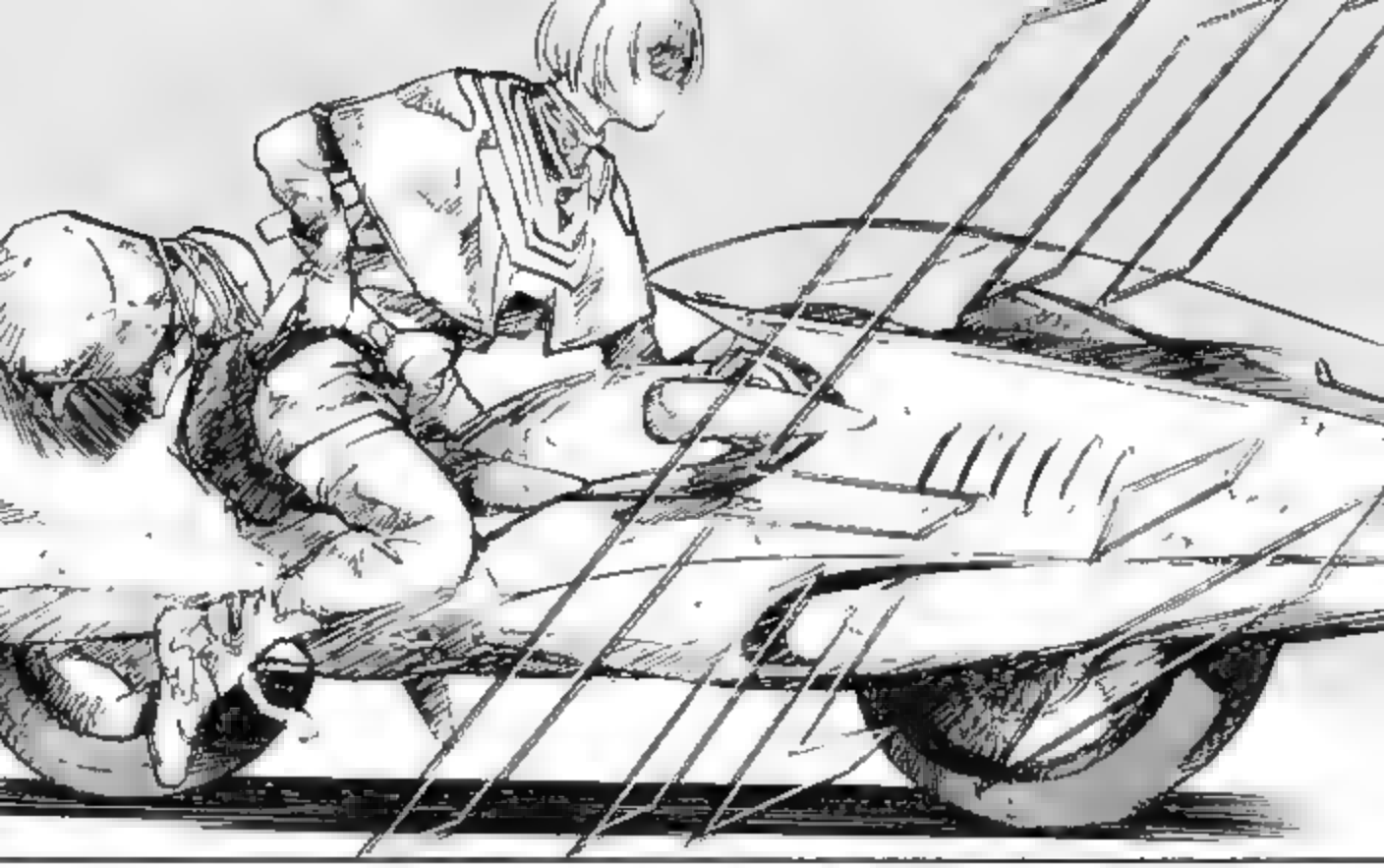
IS THIS THE FIRST TIME YOU'VE BEEN TO TOKYO?
IT'S THE SEVENTH.
WHEN'S THE LAST TIME YOU CAME?
20 YEARS AGO.
A GUY WAS AIMING TO ASSASSINATE THE RED EMPEROR.
I WAS CHASING HIM AND ENDED UP HERE WHEN I KILLED HIM.

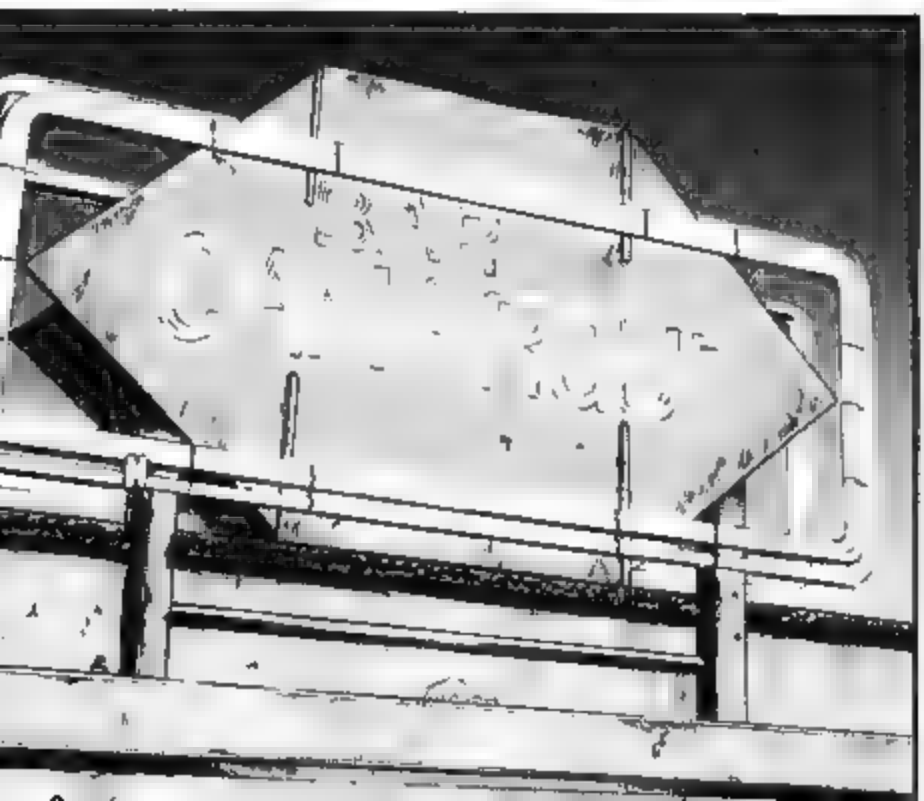
EVEN THEN, TOKYO STILL HADN'T ADJUSTED TO THE EFFECTS OF "THE GREAT DISASTER".
WHEN AMPHIBIOUS PEOPLE, DOG-FACED PEOPLE, AND TWIN HEADED PEOPLE, STARTED APPEARING IN THE STREETS.
EH....
I'VE HEARD RUMORS A WHILE AGO ABOUT A 3RD GENERATION
BECAUSE THEY'VE TAKEN CONTROL OF KANTO.
HOWEVER, NOW THERE'S NONE OF THAT.
IS HE ALREADY FINISHED WITH THIS CITY?
BUT FROM THIS POINT ON,

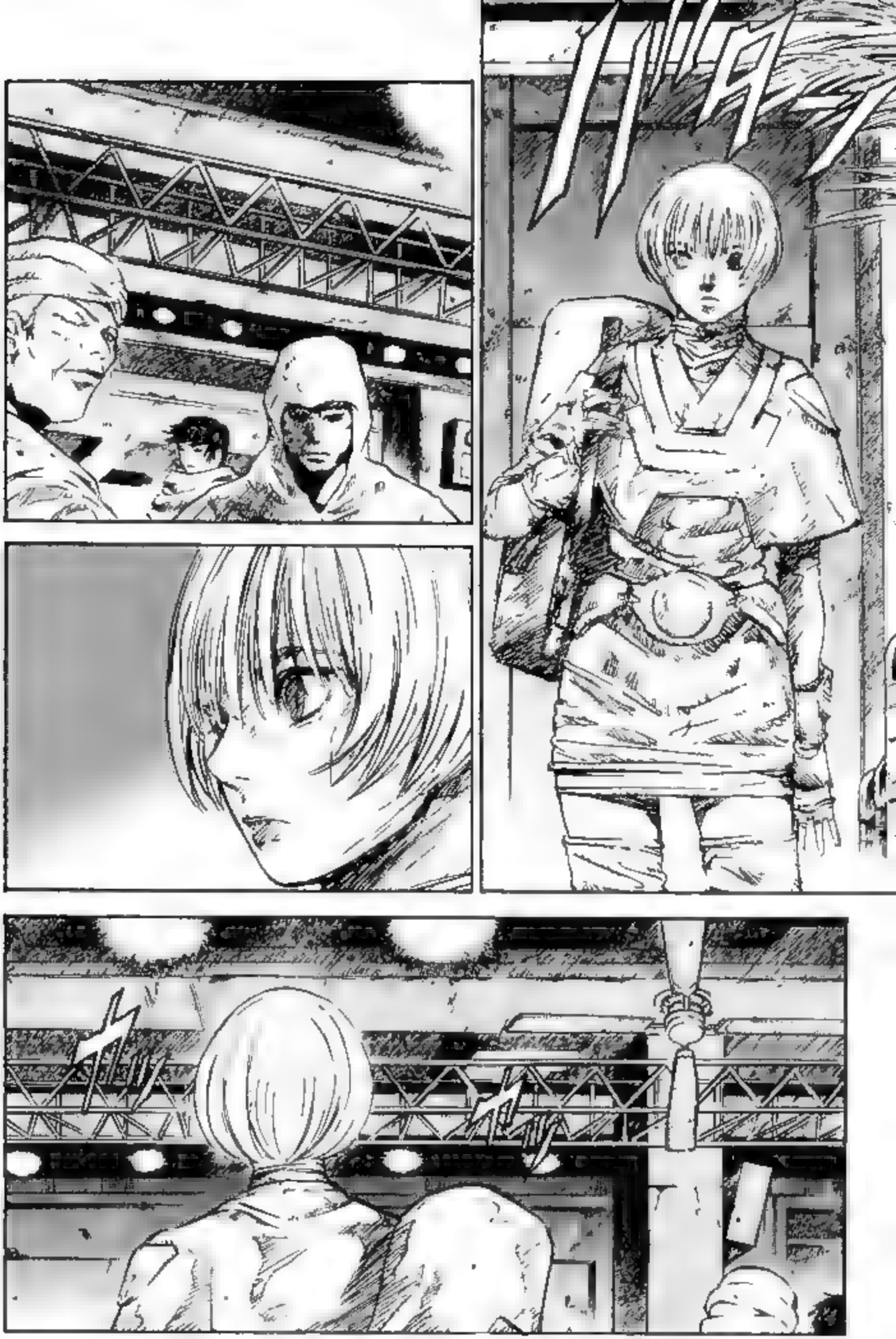




AH, ONCE A MONTH HE LIKES TO SHOW OFF HIS POWER.
THE WHITE KING'S PATROL PARTY.
MAINLY, KANTOU'S BUILDUP OF NUCLEAR WEAPONS AND SUCH,
WAS FOR SELF DEFENCE.
THE FIRST KING NAMED SHIRAI WAS THE ONE WHO STARTED IT.
AND NOW THE 3RD GENERATION WHITE KING IS USING THAT SAME NAME.





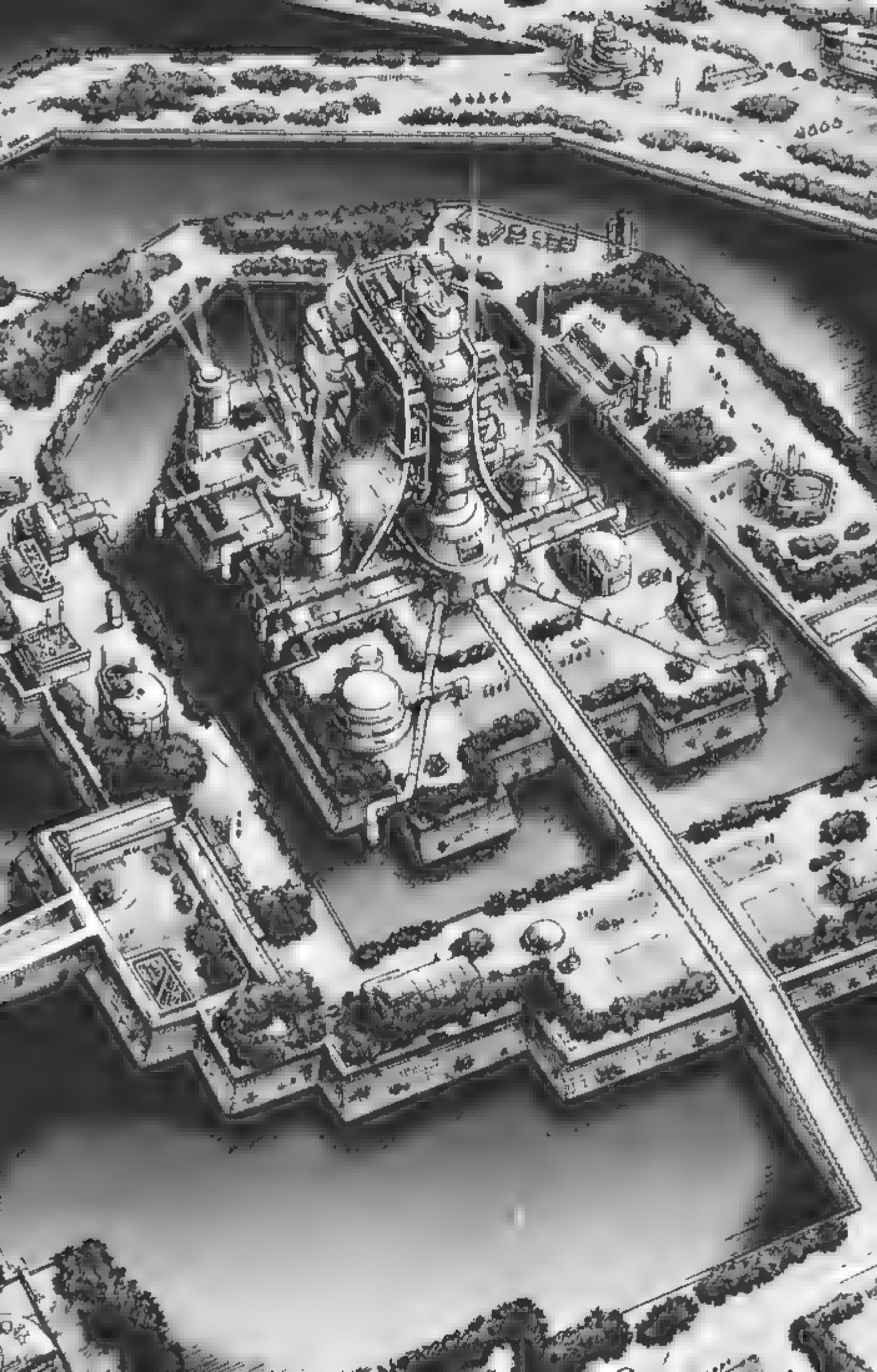


MUST BE A NICE JOB, BEING NEAR THE RED EMPEROR, RAI.
WHATEVER BUSINESS I DO WITH THE WHITE KING FOR OONAMUCHI IS MY BUSINESS.
OONAMUCHI SEIZED A HUMAN AND TOOK HIM TO KANTOU.
BUT I CAN'T PROTECT HIM IF I DON'T KNOW WHERE
WHAT KIND OF BUSINESS?

EITHER WAY, YOU CAN PICK UP PART OF THE PAYMENT FOR THE JOB. THAT'S WHAT WE'VE EVALUATED.
AND HOW MANY TIMES DOES THIS MAKE IT? WE ALSO HAVE OTHER JOBS TO DO.

BUT, ABOUT THE HUMAN THAT IS THE RED EMPEROR'S VASSAL,

DID YOU SAY THAT MAN WAS KUROU?



THIS PLACE USED TO BE CALLED EDOJOU.
ALSO KNOWN AS THE IMPERIAL PALACE OF THAT TIME.
HOWEVER, NOW...
IT'S NEITHER A CASTLE NOR AN IMPERIAL PALACE...

AND IF YOU JOIN THE KANTOU AREA AREA, THERE'RE ABOUT 30,000 SOLDIERS THAT THE WHITE KING HAS.
THOUGH IN TOKYO ALONE THERE'S 20,000,
NORMALLY, YOU COULD FIT 3,000 SOLDIERS,
BUT A STRONGHOLD.
WHO KNOWS.
DOES IT COME CLOSE TO WHAT THE WHITE KING HAS?
WHAT ABOUT THE RED EMPEROR, HOW MANY DOES HE HAVE?
HOW MUCH OF YOUR ALLIED FORCES DID YOU HAVE TO USE FOR IT TO BE SUFFICENT?
I HEARD THE RED EMPEROR AND YOU GUYS WERE PURSUING A SINGLE WOMAN IN KANTOU, AND IT WASN'T TILL HERE THAT YOU MADE YOUR MOVE.

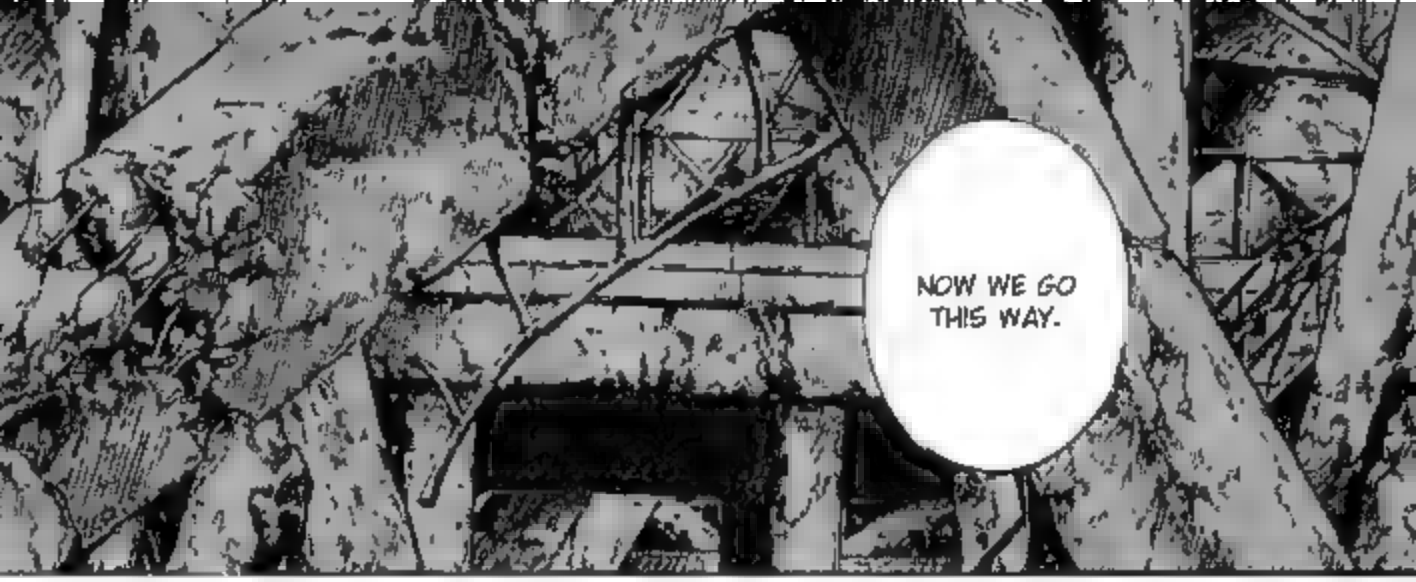
HEY, YOU GUYS.
WELL?
"HAS THIS YEAR'S SNAKE ALREADY ENTERED ITS HIBERNATION?"
KARUTA?
"NOT YET. UNTIL THE SNOW FALLS, IT WON'T SLEEP."...

TONBA...
AND YOU?
DOCTOR,
TONBA.
I SEE YOU ALREADY KNOW MY NAME, KUON.
INDEED WE HAVE.
I'VE HEARD TALK FROM SANIWA ABOUT YOU AS WELL.
I'VE HEARD RUMORS. PLUS, WE'VE MET BEFORE.

SHINJUKU.
WHERE'S SANIWA?
PREPARING FOR THE MOVE TO JIN-BOUCHOU.
STAYING IN THE SAME PLACE FOR MORE THAN THREE MONTHS IS VERY DAN-GEROUS.
WHAT OF KUROU?
YOU'RE LOOKING AT HIM.
AT ANY RATE, THE WHITE KING IS NEARING HIS END.

PLEASE GUIDE US.
I SEE, SO IT'S YOU HUH?
LET'S GO THEN.

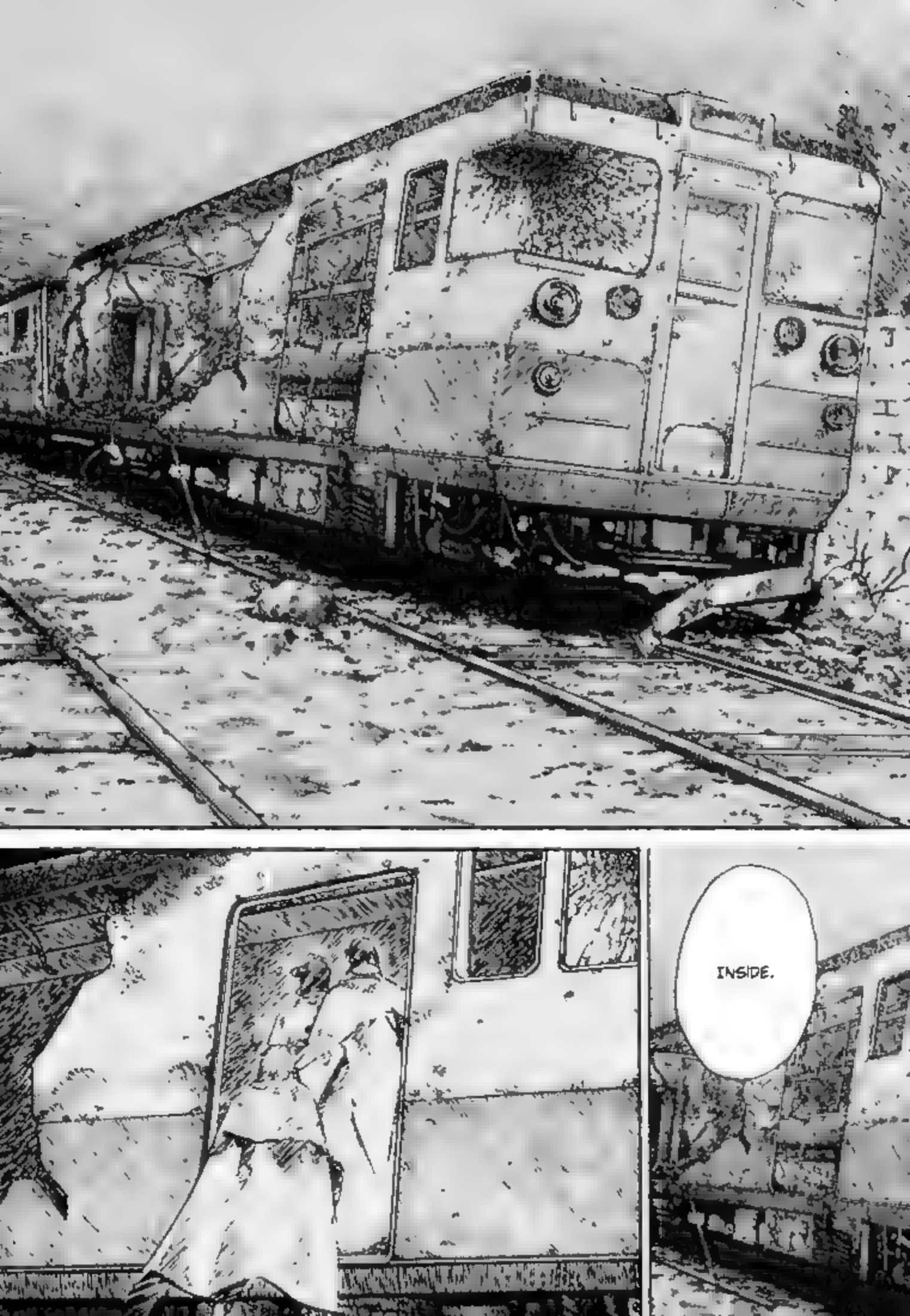
THIS WAY.
THIS WAY.


NOW WE GO THIS WAY.

THERE'S A CUT IN THE INNER LINE.

COME ON, COME ON...

A SUBWAY?...
新宿三丁目
新宿

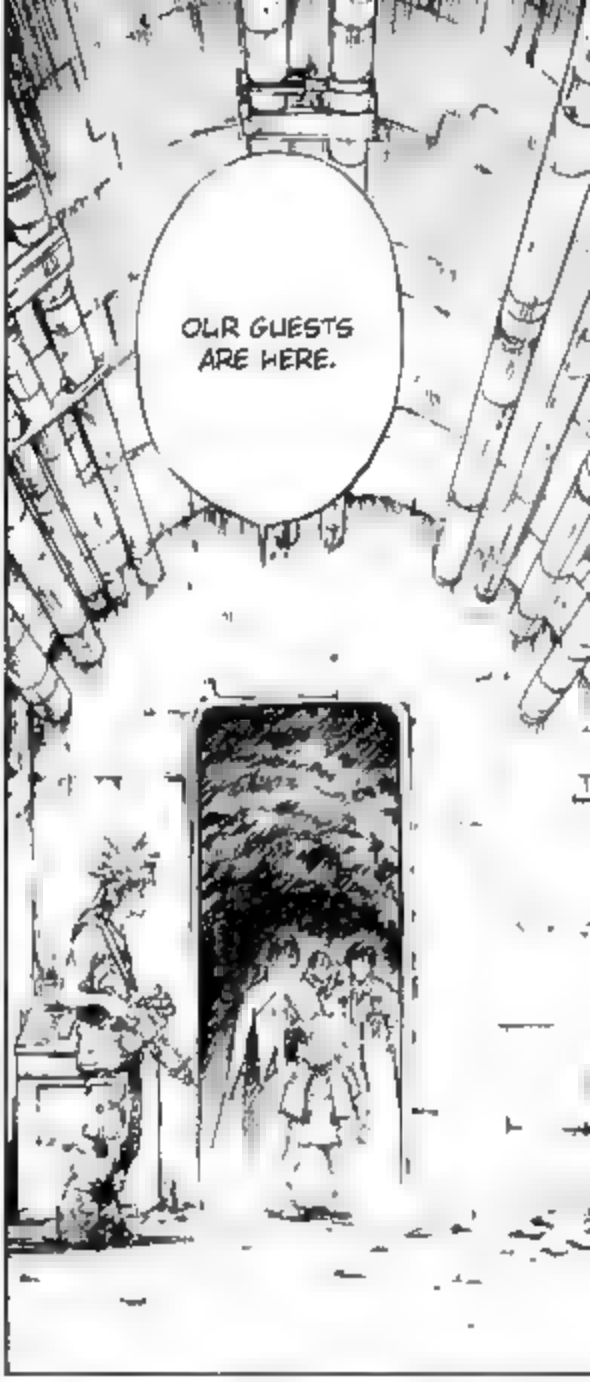

INSIDE.

ARE YOU READY?

"WHAT OF THE TIME WHEN THE SNAKE STILL DOESN'T HIBER-NATE EVEN AFTER THE SNOW HAS FALLEN?
ジーー
ジーー
IT'S TONBA.

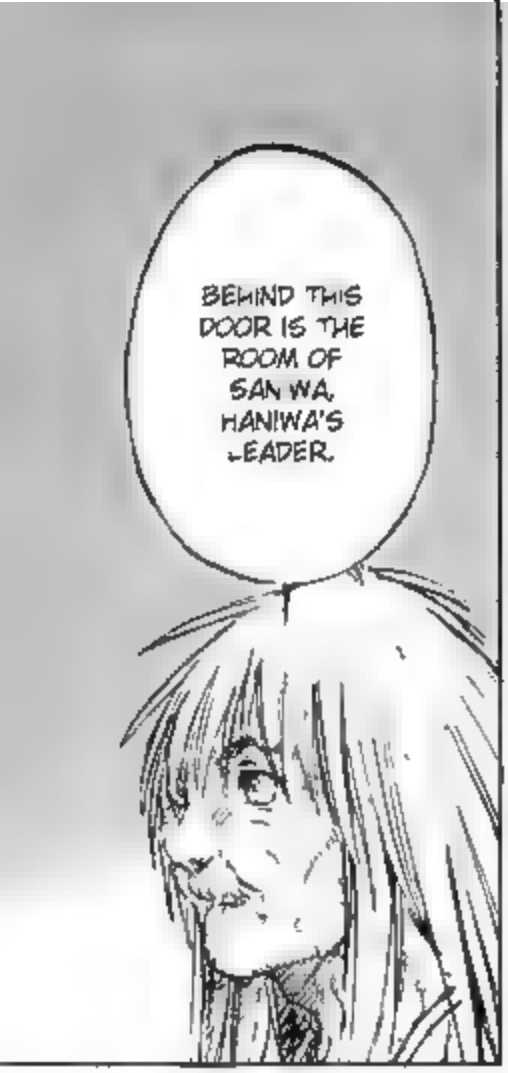
"THE FROG HAS PREPARED, IT JUST WAITS FOR THE SNAKE TO HANG ITS NOSE DOWN."
I'M OPENING IT!

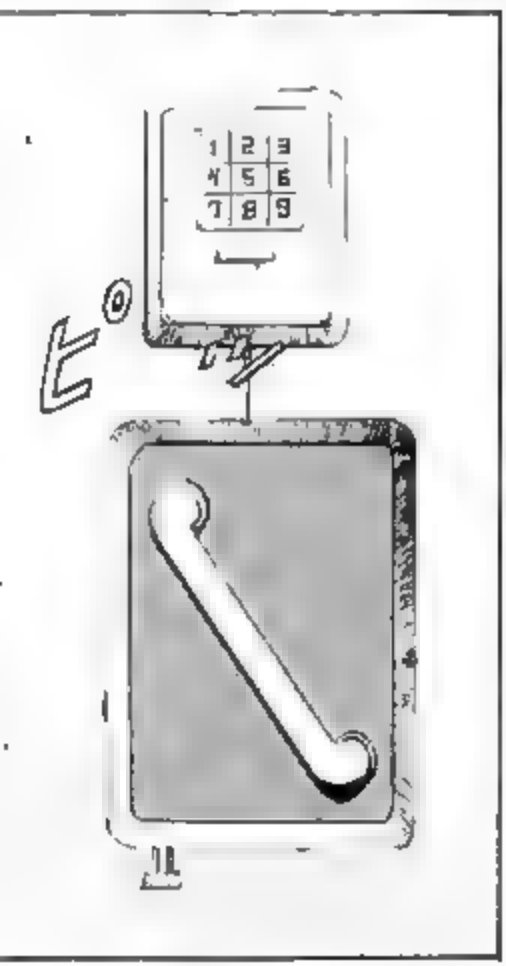
THIS IS KUROU IT SEEMS HE'S COME.
TO MEET WITH SANIWA.

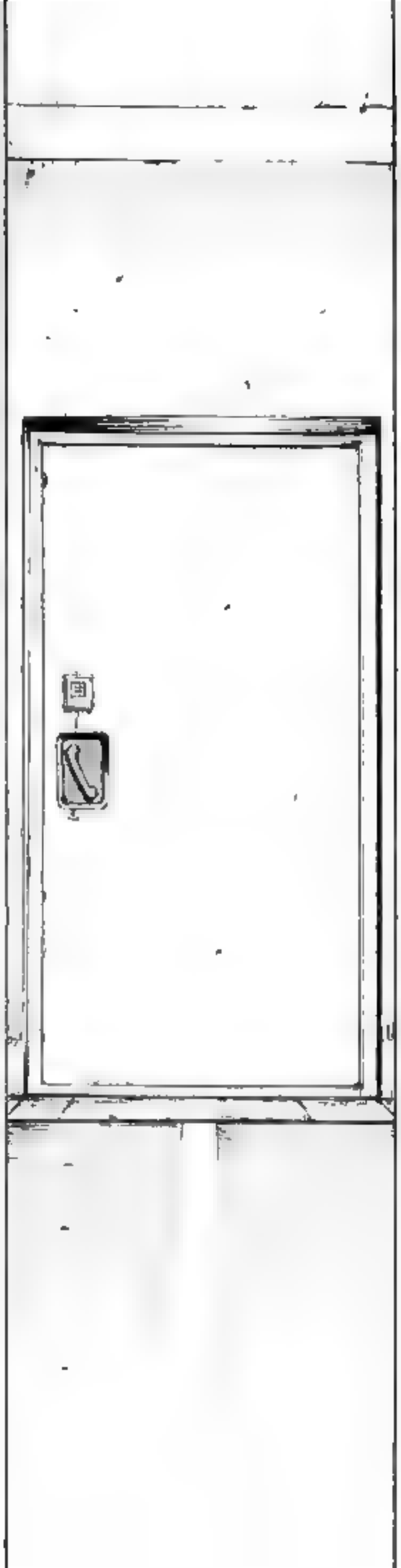

OUR GUESTS ARE HERE.

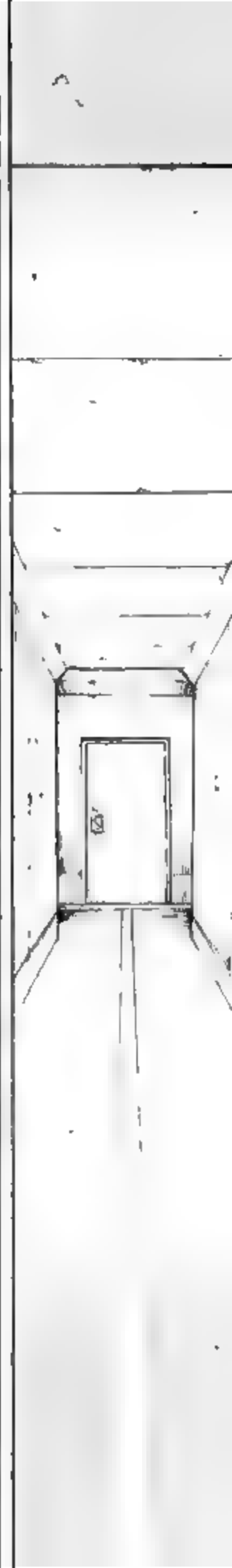
I-I UNDER-STAND.

SHALL WE GO THEN?


BEHIND THIS DOOR IS THE ROOM OF SAN WA, HANIWA'S LEADER.

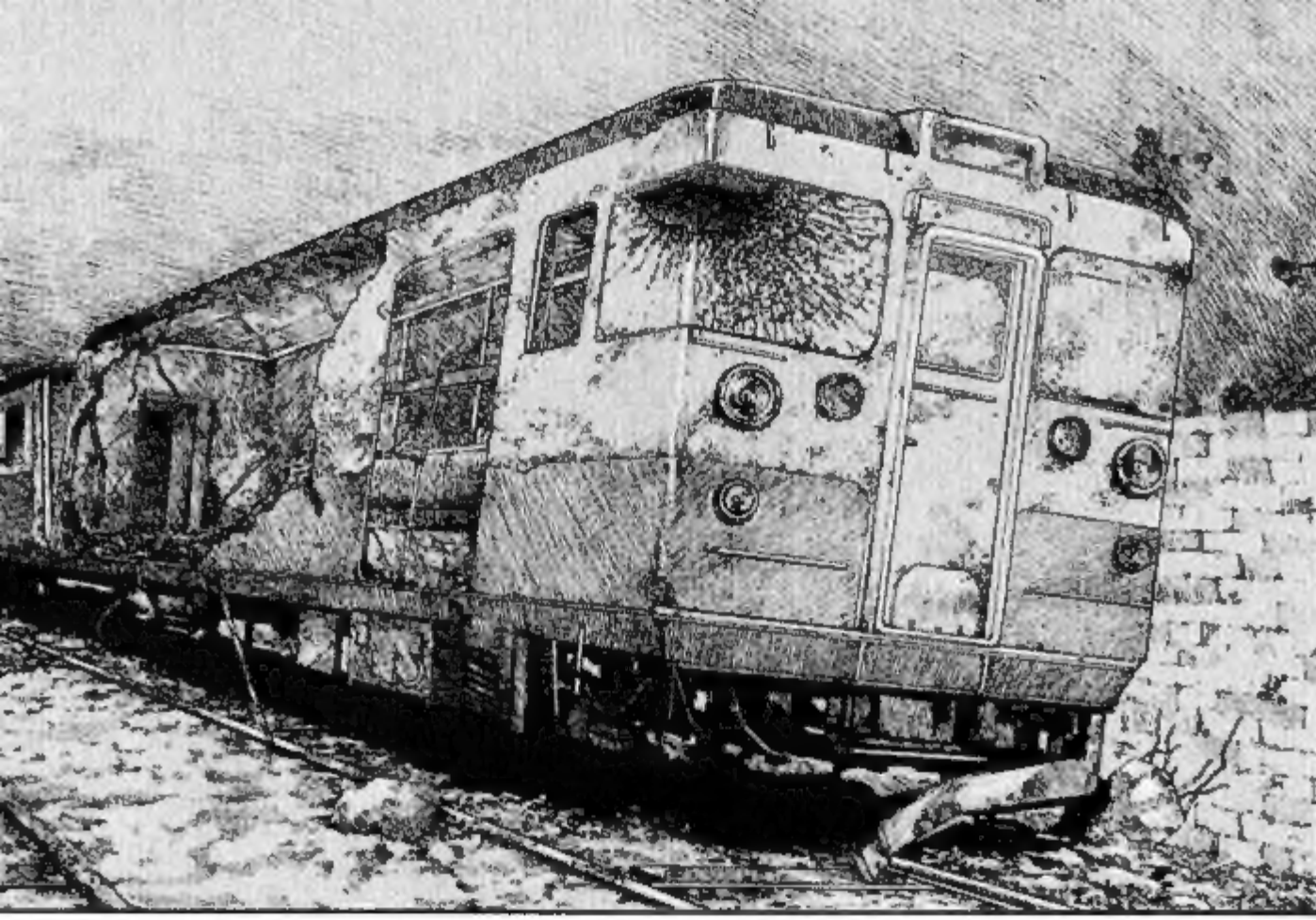

1 2 3
4 5 6
7 8 9
ピ





SAN WA.
I'VE BROUGHT KUROU-DONO TO SEE YOU.

AT LAST,
KUROU-
DONO...



ミシ…